

# OVERTURE DE ARGENTINA

3rd B $\flat$  TRUMPET

JAMES D. PLOYHAR (ASCAP)

Andante

ff 1 2 3 4

8 Allegro con brio 2

5 6 7 rit. 9 11 f

12

13 14 15 16

20

17 18 19 21 22

6 30

23 24 31 32 33 ff

34 35 36 37 38

3rd Trumpet - 2

2 42 **Andante**  $\frac{4}{4}$  48 **Moderato**  $\frac{4}{4}$  52 **12**

39 40 *rit.* 46 *rit.* 47

Detailed description: This staff shows the beginning of the piece with rests for measures 39, 40, 46, and 47. Rehearsal marks are placed at measures 42, 48, and 52. The tempo changes from Andante (4/4) to Moderato (4/4). The number 12 is written at the end of the staff.

64

*f* 65 66

Detailed description: This staff begins at measure 64 with a forte (*f*) dynamic. It features a series of eighth notes with accents (>) and slurs. Rehearsal mark 64 is at the start. Measure numbers 65 and 66 are indicated below the staff.

68

67 69 70 71

Detailed description: This staff starts at measure 67 with eighth notes and slurs. A rehearsal mark is at measure 68. Measure numbers 69, 70, and 71 are indicated below the staff.

72 73 74 75 76

Detailed description: This staff continues the eighth-note pattern from the previous staff, with slurs and accents. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

80

77 78 79 81

Detailed description: This staff features a change in rhythm at measure 80, with a rehearsal mark at that measure. It returns to eighth notes with slurs and accents. Measure numbers 77, 78, 79, and 81 are indicated below the staff.

84 **Andante**

82 83 *rit.* *marcato ff* 85

Detailed description: This staff begins at measure 82 with eighth notes. A rehearsal mark is at measure 84, where the tempo changes to Andante. The dynamic changes to marcato *ff*. A ritardando (*rit.*) is indicated at measure 83. Measure numbers 82, 83, and 85 are indicated below the staff.

86 87 88 89 90

Detailed description: This staff continues the eighth-note pattern with slurs and accents. Measure numbers 86, 87, 88, 89, and 90 are indicated below the staff.

3rd Trumpet - 3

92 **Allegro con brio** 2 96

91 *rit.* 93 95 *f* 97

98 99 100 101 102

104 6

103 105 106 107 108

114

114 115 116 117 *ff* 118 119

126 **Andante** 2 6

120 121 122 123 124 *rit.* 132 *rit.*

133 **Allegro con brio**

*ff* 134 135

136 137 138 139 140