

Original
please return

TIJUANA BRASS IN CONCERT

(A medley including: Spanish Flea • Whipped Cream • The Lonely Bull • Tijuana Taxi)

B \flat TRUMPET 3

Arranged by TED RICKETTS

Broadly *f* Tpt. 1

“Spanish Flea”
Moderate Rock *f*

mf **9** *Play*

sfp *f* **17**

sfp *f* **25** **2** Tpt. 1

29

SPANISH FLEA
Words and Music by JULIUS WECHTER
Copyright © 1965 ALMO MUSIC CORP.
Copyright Renewed
This arrangement Copyright © 2003 ALMO MUSIC CORP.
International Copyright Secured All Rights Reserved

THE LONELY BULL
By SOL LAKE
Copyright © 1962 ALMO MUSIC CORP.
Copyright Renewed
This arrangement Copyright © 2003 ALMO MUSIC CORP.
International Copyright Secured All Rights Reserved

WHIPPED CREAM
Words and Music by NAOMI NEVILLE
© 1964 (Renewed 1992) SCREEN GEMS-EMI MUSIC INC.
This arrangement © 2003 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

TIJUANA TAXI
Words by JOHNNY FLAMINGO
Music by ÉRVAN “BUD” COLEMAN
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed
This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

B \flat TRUMPET 3

38

Play

Musical staff 1: Treble clef, B-flat key signature. Starts with a rest, then a series of eighth and sixteenth notes. Dynamics include *f*.

Musical staff 2: Continuation of the previous staff, featuring eighth and sixteenth notes.

47 "Whipped Cream"

7

Musical staff 3: Treble clef, B-flat key signature. Starts with a rest, then eighth notes. Dynamics include *sfp*, *f*, and *mf*. A wedge-shaped dynamic marking is present.

Musical staff 4: Continuation of the previous staff, featuring eighth notes and rests.

"The Lonely Bull"

63 Slower

67 Broad and Even

11

Musical staff 5: Treble clef, B-flat key signature. Features a rest, eighth notes, and a key signature change to B major. Dynamics include *f*.

78

6

87

Musical staff 6: Treble clef, B major key signature. Features a rest, eighth notes, and a dynamic marking of *mf*.

Musical staff 7: Continuation of the previous staff, featuring eighth notes and rests.

"Tijuana Taxi"

98 With a Bounce (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}\text{J}}\text{J})$)

3

Musical staff 8: Treble clef, B major key signature. Features a rest, eighth notes, and a dynamic marking of *mp rit.*

B \flat TRUMPET 3

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. Starts with a fermata on a whole note G2, followed by a dynamic marking *f*. The melody consists of quarter and eighth notes with accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a first ending bracket labeled "1.".

Musical staff 3: Continuation of the melody from staff 2, ending with a second ending bracket labeled "2.".

Musical staff 4: Continuation of the melody from staff 3, starting with a measure rest and a boxed measure number "121".

Musical staff 5: Continuation of the melody from staff 4, ending with a double bar line and a key signature change to one sharp (F#).

Musical staff 6: Continuation of the melody from staff 5, starting with a boxed measure number "129".

Musical staff 7: Continuation of the melody from staff 6, starting with a boxed measure number "135".

Musical staff 8: Continuation of the melody from staff 7, ending with a double bar line.