

Highlights from LA LA LAND

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

B♭ TRUMPET 3

Music by **JUSTIN HURWITZ**
Lyrics by **BENJ PASEK & JUSTIN PAUL**
Arranged by **MICHAEL BROWN**

"Another Day of Sun"
Very Fast (opt. Cut Time)

8 9 *f*

Musical notation for measures 9-16. Measure 9 is boxed. The music is in 4/4 time with a dynamic marking of *f*. Accents are placed over notes in measures 10, 11, 12, and 13.

14 17 8 25 8

Musical notation for measures 17-24. Measures 17 and 25 are boxed. The music consists of whole rests in measures 17, 18, 21, and 22, and whole notes in measures 19, 20, 23, and 24.

33 *mf*

Musical notation for measures 33-40. Measure 33 is boxed. The music is in 4/4 time with a dynamic marking of *mf*. It features eighth and quarter notes with accents and slurs.

41

Musical notation for measures 41-48. Measure 41 is boxed. The music is in 4/4 time and features eighth and quarter notes with accents and slurs.

49

Musical notation for measures 49-54. Measure 49 is boxed. The music is in 4/4 time and features eighth and quarter notes with accents and slurs.

55 Suddenly Slower (in 4) 59 6 65 Waltz 4 *ff*

Musical notation for measures 55-65. Measure 55 is boxed. The music is in 4/4 time with a dynamic marking of *ff*. It includes time signature changes to 5/4 (measures 56-57), 3/4 (measures 58-59), 6/4 (measures 60-64), and 4/4 (measure 65).

MIA & SEBASTIAN'S THEME
Music by JUSTIN HURWITZ

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Music by JUSTIN HURWITZ

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B \flat TRUMPET 3

69 "Mia & Sebastian's Theme" 77

Musical notation for 'Mia & Sebastian's Theme' in B-flat major, 4/4 time. It starts with a whole rest for 8 measures, followed by a melodic line starting at measure 77 with a forte (f) dynamic. The melody consists of eighth and quarter notes with slurs.

Moderately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 88 "City of Stars"

Musical notation for 'City of Stars' in B-flat major, 4/4 time. It begins with a melodic line that ends with a 'molto rit.' (molto ritardando) marking. This is followed by a whole rest for 2 measures, then a key signature change to B major (indicated by a sharp sign) and another whole rest for 8 measures.

96 102 111 "Audition (The Fools Who Dream)"

Musical notation for 'Audition (The Fools Who Dream)' in B major, 4/4 time. It features a whole rest for 6 measures, followed by a whole rest for 5 measures, then a whole rest for 4 measures. At measure 111, the tempo changes to 'Faster' and the time signature changes to 3/4, followed by a whole rest for 8 measures.

119 127 135 Allegro 143

Musical notation for 'Audition (The Fools Who Dream)' continuation in B major, 3/4 time. It starts with a whole rest for 8 measures, followed by a whole rest for 7 measures. At measure 135, the tempo is marked 'Allegro' and there are three eighth notes with accents. This is followed by a whole rest for 8 measures and another whole rest for 6 measures.

151 Slightly Slower

Musical notation for 'Audition (The Fools Who Dream)' continuation in B major, 3/4 time. It begins with a 'rit.' (ritardando) marking and a whole rest for 49 measures. The music then starts with a mezzo-forte (mf) dynamic, which increases to forte (f). The melody consists of quarter and eighth notes with slurs.

159

Musical notation for 'Audition (The Fools Who Dream)' continuation in B major, 3/4 time. It starts at measure 155 with a melodic line. At measure 159, there is a key signature change to B minor (indicated by a natural sign under the B). The piece concludes with a 'rit.' (ritardando) marking.

Slowly

165

Musical notation for 'Audition (The Fools Who Dream)' continuation in B major, 3/4 time. It starts at measure 163 with a whole rest for 2 measures, followed by a whole rest for 3 measures. The music then begins with a pianissimo (pp) dynamic, followed by a 'rall.' (ritardando) marking. The piece ends with a forte (ff) dynamic and a final note with an accent (^).