

From Disney's Animated Feature FROZEN

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

B \flat TRUMPET 3

Arranged by **STEPHEN BULLA**

Broadly, but rhythmic "Frozen Heart"

4
mf *f*

15 Adagio

3
rit. *f* *accel.*

20 Faster, with motion

Harmon (No stem)
One player

28 "Let It Go"

15

4
mp *f* *p*

All
Open

45

44
mf *f*

53

2
mf *f*

"Do You Want to Build a Snowman?"

64

3
mf *f*

70

16

87

68
mp *f*

95

89
legato *mf*

97

EPILOGUE

Written by CHRISTOPHE BECK

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FROZEN HEART • LET IT GO • DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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B \flat TRUMPET 3

103 109 8

Musical staff 103-109. Starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with a triplet of eighth notes at measure 107. A dynamic marking of *f* is present at the end of the staff.

117 *accel.* 119 With excitement

Musical staff 117-119. Starts with a treble clef and a key signature of one sharp. The time signature changes to 2/2. The music is marked *accel.* and *f*. A dynamic marking of *f* is also present at the end of the staff.

125 "For the First Time in Forever" *mf* *f*

Musical staff 125-133. Starts with a treble clef and a key signature of one sharp. The music is marked *mf* and *f*. A dynamic marking of *f* is also present at the end of the staff.

133 *mf* *f* 141 3

Musical staff 133-141. Starts with a treble clef and a key signature of one sharp. The music is marked *mf* and *f*. A dynamic marking of *f* is also present at the end of the staff.

145 *f* 149 5

Musical staff 145-149. Starts with a treble clef and a key signature of one sharp. The music is marked *f*. A dynamic marking of *f* is also present at the end of the staff.

156 *f* 165 7 4

Musical staff 156-165. Starts with a treble clef and a key signature of one sharp. The music is marked *f*. A dynamic marking of *f* is also present at the end of the staff.

174 *ff* *mf* *mf* *mf* *mf* 176 "Epilogue"

Musical staff 174-176. Starts with a treble clef and a key signature of one sharp. The music is marked *ff*, *mf*, *mf*, *mf*, and *mf*. A dynamic marking of *mf* is also present at the end of the staff.

184 *f* 186 2 3 194 2

Musical staff 184-194. Starts with a treble clef and a key signature of one sharp. The music is marked *f*. A dynamic marking of *f* is also present at the end of the staff.

196 204

Musical staff 196-204. Starts with a treble clef and a key signature of one sharp. The music is marked *f*. A dynamic marking of *f* is also present at the end of the staff.

205 *ff*

Musical staff 205-209. Starts with a treble clef and a key signature of one sharp. The music is marked *ff*. A dynamic marking of *ff* is also present at the end of the staff.