

# COLE PORTER

a symphonic portrait for concert band  
arranged by Wayne Robinson

## COLE PORTER

3rd B $\flat$  Cornet / Trumpet

With vigor and decision

5 (6) Soli

11

18 With spirit

26

35

43

51

59 Soli

67

75

80 In a quiet mood, reflectively

dim. e rit.

louder

cresc.

mf

f

ff

fp

mf

f

ff

dim. e rit.

4

6

7

4

4

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3rd B $\flat$  Trumpet

84 8 92 4 Hns. Soli

100 Rhythmically: warm, happy mood

108 A little quieter 8 116 Smooth-flowing 8

124 8 132 7 A. Sax. Soli 140

unis. Soli

148 Agitated, same tempo slightly marked simile

156 Very big, intense, rhythmic f more marked

164 Build volume and intensity Slower, quieter Freely 3

172 Spirited

3rd B $\flat$  Trumpet

(180) *mf*

Musical staff for measures 180-187. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.

Musical staff for measures 188-195. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

(188) *mf*

Musical staff for measures 196-206. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.

(196)

Musical staff for measures 207-214. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

1. 2.

Musical staff for measures 215-222. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. It includes first and second endings.

(207) Dramatically, freely *ff* *mf* Calmer 4

Musical staff for measures 223-232. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. It includes dynamic markings *ff*, *mf*, and a tempo change to 'Calmer' with a 4-measure rest.

(215) Freely *f* (223) Warmly with expression 3

Musical staff for measures 233-240. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. It includes dynamic markings *f* and a triplet of eighth notes.

Slower 2

Musical staff for measures 241-244. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. It includes a tempo change to 'Slower' with a 2-measure rest.

(233) Freely 8 (241) Bright Waltz Tempo (in one) *ff* *f*

Musical staff for measures 245-252. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. It includes dynamic markings *ff* and *f*, and a tempo change to 'Bright Waltz Tempo (in one)' with an 8-measure rest.

(245) With zest! 3

Musical staff for measures 253-260. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. It includes a tempo change to 'With zest!' with a 3-measure rest.

3rd B $\flat$  Trumpet

(253)

(263)

Soli (271) No Soli

*f* firmly

(281)

Soli

*ff*

(289)

3 Soli

*f*

(293)

gradually louder

(301) Emphatically

*ff*