

# A TRIBUTE TO AMY WINEHOUSE

B♭ Trumpet 3

You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*  
 Love Is a Losing Game - Back to Black - Rehab

## You Know I'm No Good

Pop (♩ = 100)

5

The musical score is written for B♭ Trumpet 3 in 4/4 time. It consists of two main sections: 'You Know I'm No Good' and 'Valerie'.  
 - **'You Know I'm No Good':** Starts at measure 4. The first staff (measures 4-7) is marked *mf*. The second staff (measures 8-11) continues the melody. The third staff (measures 12-15) is marked *mp*. The fourth staff (measures 16-19) is marked *mf*. The fifth staff (measures 20-23) continues. The sixth staff (measures 24-27) continues. The seventh staff (measures 28-30) continues. Measure numbers 4, 8, 12, 18, 22, 27, and 29 are indicated at the start of their respective staves. A box with the number '5' is placed above the first staff. A box with the number '21' is placed above the fourth staff. A box with the number '29' is placed above the sixth staff.

- **'Valerie':** Starts at measure 31. The first staff (measures 31-32) is marked *mf*. The second staff (measures 33-34) continues. The third staff (measures 35-36) continues. The fourth staff (measures 37-38) continues. The fifth staff (measures 39-40) continues. Measure numbers 31, 39, and 3 are indicated at the start of their respective staves. A box with the number '39' is placed above the fourth staff. A box with the number '6' is placed above the fifth staff. A box with the number '3' is placed above the sixth staff.

Love Is a Losing Game

Rehab

You Know I'm No Good

Words and Music by Amy Winehouse

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Back to Black

Words and Music by Amy Winehouse and Mark Ronson

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Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

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B $\flat$  Trumpet 3

42 47

mf mp

3

Detailed description: Musical staff for measures 42-47. Measure 42 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It contains a quarter note, an eighth note, and a quarter rest. Measure 43 is a whole rest with a '3' above it. Measure 44 is a quarter note, an eighth note, and a quarter rest. Measure 45 is a half note with a slur. Measure 46 is a half note with a slur. Measure 47 is a half note with a slur and a dynamic marking of *mp*.

50 55

mf

Detailed description: Musical staff for measures 50-55. Measure 50 is a quarter note, a quarter rest, and a quarter note. Measure 51 is a half note with a slur. Measure 52 is a half note with a slur. Measure 53 is a half note with a slur and a dynamic marking of *mf*. Measure 54 is a quarter note, an eighth note, and a quarter rest. Measure 55 is a quarter note, an eighth note, and a quarter rest.

56

Detailed description: Musical staff for measures 56-60. Measures 56-59 consist of eighth notes with quarter rests. Measure 60 is a half note with a slur.

60 Slow (♩ = 80)

mp

Detailed description: Musical staff for measures 60-65. Measures 60-64 consist of eighth notes with quarter rests. Measure 65 is a half note with a slur and a dynamic marking of *mp*. The staff ends with a double bar line.

65 **Love Is a Losing Game**

4

mp

Detailed description: Musical staff for measures 65-73. Measure 65 is a whole rest with a '4' above it. Measures 66-73 consist of eighth notes with quarter rests and a dynamic marking of *mp*.

73

p mp

Detailed description: Musical staff for measures 73-81. Measure 73 is a half note with a slur and a dynamic marking of *p*. Measure 74 is a half note with a slur. Measure 75 is a half note with a slur. Measure 76 is a quarter note, an eighth note, and a quarter rest with a dynamic marking of *mp*. Measures 77-81 consist of eighth notes with quarter rests.

**Back to Black**

79 81 Swing (♩ = 124) 89

8

mp

Detailed description: Musical staff for measures 79-89. Measure 79 is a quarter note, a quarter rest, and a quarter note. Measure 80 is a half note with a slur. Measure 81 is a whole rest with an '8' above it. Measures 82-89 consist of eighth notes with quarter rests and a dynamic marking of *mp*.

91

Detailed description: Musical staff for measures 91-95. Measures 91-95 consist of eighth notes with quarter rests.

