

# TIJUANA BRASS IN CONCERT

(A medley including: Spanish Flea • Whipped Cream • The Lonely Bull • Tijuana Taxi)

TRUMPET 2

Arranged by TED RICKETTS

**Broadly** *f* Tpt. 1

**“Spanish Flea”**  
**Moderate Rock**  
**3**

*mf* **9**

*sfp* **17** *f*

**25** **2** Tpt. 1

**29**

## SPANISH FLEA

Words and Music by JULIUS WECHTER  
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## WHIPPED CREAM

Words and Music by NAOMI NEVILLE

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## THE LONELY BULL

By SOL LAKE

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## TIJUANA TAXI

Words by JOHNNY FLAMINGO

Music by ERVAN "BUD" COLEMAN  
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B $\flat$  TRUMPET 2

38 *Play*  
*f*

47 "Whipped Cream" 7  
*sfp* *f* *mf*

63 Slower 4 67 "The Lonely Bull" Broad and Even 11

78 6 87 *mf* *f*

98 "Tijuana Taxi" With a Bounce (♩ = ♩<sup>3</sup>) 3  
*mp rit.*



B $\flat$  TRUMPET 2

Musical staff 1: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. Starts with a fermata, followed by a dynamic marking *f*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. Contains a first ending bracket labeled "1." at the end of the staff.

Musical staff 3: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. Contains a second ending bracket labeled "2." at the beginning of the staff.

Musical staff 4: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. Measure 121 is marked with a box containing the number "121".

Musical staff 5: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. Continues the melodic line with various note values and rests.

Musical staff 6: Treble clef, key signature changes to one sharp (F#), 2/4 time signature. Measure 129 is marked with a box containing the number "129".

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 135 is marked with a box containing the number "135".

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a fermata.