

PINEAPPLE POLL

Suite from the Ballet

anged for MILITARY BAND by
W.J. DUTHOIT, A.R.C.M

Based on the Music of
SIR ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

1 B♭ TRUMPET

No. 1 Opening Number

Allegro vivace ♩ = 132

1 *f* 2 3 4 5 *mp* 6 7

9 17 14

8 31 *ff* 32 33 34

5 36 *f* 37 38 39 40 41

42 *ff* 43 44 45 46 47 48

51 3 4

49 50 54 58 *ff* 59 60

64 7

61 62 63 71 *ff* 72 73

76

74 75 *f (only)* 77 78 79

80 81 82 83 84 85 86 *ff*

96

9 9 87 105 *f* 106 107 108

109 110 *ff* 111 112 113 114 115

2nd Trumpet - 2

118 15 134 *ten.* *ten.* *ten.*

116 117 133 *ff* 135 136

137 138 139 140 141 142 *ten.* 143 *ten.*

144 *ten.* 145 146 147 148 149

50 16 166 23 190 8 198 *ff* 199

200 201 202 203 204 205 206 7

213 214 215 216 217 218 *ff* *f (only)*

219 220 221 222 223 224 225

226 227 228 *ff* 229 237 *sff* 238 *sff*

No. 2 Jasper's Dance

Andante espressivo $\text{♩} = 56$

23

4

p 25 26 27 28 29 30

32 *Largamente* 33 34 35 36 37

cresc. e incalzando *ff*

2nd Trumpet - 3

Musical staff for 2nd Trumpet, measures 38-56. The staff is in bass clef with a key signature of one flat. Measures 38-41 contain a melodic line. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *pp*. There are two first endings: one starting at measure 44 and ending at 45, and another starting at measure 56 and ending at 57. A fermata is placed over measure 56.

No. 3 Poll's Dance

Presto vivacissimo $\text{♩} = 80$

Musical staff for No. 3 Poll's Dance, measures 1-91. The staff is in treble clef with a key signature of two sharps and a 6/8 time signature. The piece is marked *Presto vivacissimo* with a tempo of $\text{♩} = 80$. The music features various dynamics including *ff*, *p*, *f*, and *mf*. There are several first endings: one at measure 11, one at measure 21, one at measure 41, one at measure 59, and one at measure 67. The piece concludes with a final flourish in measures 90-91.

No. 4 Finale

Allegro brillante $\text{♩} = 126$

Musical staff for No. 4 Finale, measures 1-13. The staff is in treble clef with a key signature of one sharp and a common time signature. The piece is marked *Allegro brillante* with a tempo of $\text{♩} = 126$. The music starts with a dynamic marking of *ff*. There is a first ending starting at measure 7 and ending at measure 13, which concludes with a flourish.

2nd Trumpet - 4

14 15 16 17

32 6 38 *ff* 39 40

41 42 43 10 53 11 64 7

71 *ff accel. poco a poco* 72 73 74

75 76 77 78 *fff* 79 **78** *Alla breve* $J=84$

80 81 82 83 84 85

86 87 88 89

90 91 92 93 94 *sff* 95

96 *sff* 97 98 **98** *Prestissimo* 99

100 101 102 103

104 105 106 107 108