

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by
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2nd Cornet in B \flat .

1. MARCH

Allegro

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It starts with a dynamic marking of *f* and a tempo marking of *Allegro*. The score is divided into sections labeled A through K. Section A is marked *f*. Section B is marked *f*. Section C is marked *f*. Section D is marked *f*. Section E is marked *dim.*. Section F is marked *ff*. Section G is marked *ff*. Section H is marked *ff*. Section I is marked *f*. Section J is marked *pp*. Section K is marked *ff*. The score concludes with a *D.C. al Fine* marking.

2. SONG WITHOUT WORDS

'I'll love my love'

Andante **14** *ad lib.* **3** **A** *a tempo* **2** **1** **1**

pp *ad lib.* *pp* *pp*

Detailed description: The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. It contains a sequence of notes with dynamic markings *pp* and *ad lib.*. The second staff continues the melody with similar dynamics and includes a fermata over a note.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff stacc. **1** **1** **1** **1** **1**

A *mf* **B** *mf (stacc.)* **C** *cres.* *f* *fff*

Detailed description: The piece is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *ff stacc.* to *fff*. The piece is divided into sections labeled A, B, and C. Section A starts with a *mf* dynamic, B with *mf (stacc.)*, and C with a *cres.* marking leading to *f* and *fff*. The notation includes many slurs and accents, and ends with a fermata.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 16

p cres.

1 B

f

2 2 C 32

p pp (One beat in a bar but keep the same pace as before)

D (Two beats in a bar) 7

E *f*

F 8

p cres.

ff G (One beat in a bar)

fff

H (Two beats in a bar) 2 2 16

p *dim.*

con sord. *ppp* 3 senza sord. *ff*

Detailed description: This is a musical score for a 2nd Cornet in Bb. The piece is titled '4. FANTASIA ON THE 'DARGASON'' and is marked 'Allegro moderato'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a 16-measure rest followed by a section labeled 'A' with a 16-measure rest. The second staff starts with a first ending bracket and a section labeled 'B'. The third staff has two second ending brackets and a section labeled 'C' with a 32-measure rest. The fourth staff is labeled 'D' with a note '(Two beats in a bar)' and a 7-measure rest. The fifth staff is labeled 'E' and features a forte (*f*) dynamic. The sixth staff contains sixteenth-note passages with accents. The seventh staff is labeled 'F' with an 8-measure rest. The eighth staff is labeled 'G' with a note '(One beat in a bar)' and a fortissimo (*fff*) dynamic. The ninth staff continues the melodic line. The tenth staff is labeled 'H' with a note '(Two beats in a bar)' and a piano (*p*) dynamic. The eleventh staff begins with a 'con sord.' marking and a pianissimo (*ppp*) dynamic, followed by a section with a 3-measure rest and ends with a fortissimo (*ff*) dynamic and a 'senza sord.' marking.