

# Gershwin Prelude Suite

Featuring PRELUDE #1, PRELUDE #2 (BLUE LULLABY), and PRELUDE #3 (SPANISH PRELUDE)

By George Gershwin

Arranged by Elena Roussanova Lucas

2nd B♭ TRUMPET

♩ = 138

"Prelude #1"

♩ = 92

Allegro ♩ = 138

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-13. Includes a 5-measure rest. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-19. Dynamics: *sub. p*, *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-26. Includes a 4-measure rest. Dynamics: *mf*, *sub. p*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-33. Includes a 4-measure rest. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-37. Includes a 3-measure rest. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 41-44. Dynamics: *mf*.

© 1927 (Renewed) WB MUSIC CORP. in the U.S.A.

Rights throughout the World excluding the U.S.A. and British Reversionary Territories

Controlled by NEW WORLD MUSIC COMPANY LTD. and Administered by WB MUSIC CORP.

Rights throughout the British Reversionary Territories controlled by CHAPPELL & CO., INC.

This Edition © 2008 WB MUSIC CORP., NEW WORLD MUSIC COMPANY (LTD.) and CHAPPELL & CO., INC.

All Rights Reserved including Public Performance

29615



Purchase a full-length performance recording!  
alfred.com/downloads

2nd B♭ TRUMPET - 2

45 *mp*

49 *rit.* *p*

53 **Adagio** ♩ = 72  
"Prelude #2 (Blue Lullaby)"  $\text{Coda}$  *To Coda*  $\text{Coda}$

53-54 55-63 *mf*

69 **A little faster** ♩ = 88 *D.S. al Coda*

67-68 69-76 78-80 *mf* *rit.*

$\text{Coda}$  **With excitement** ♩ = 176  
85 "Prelude #3 (Spanish Prelude)"

83 *rit.* *f*

87 89 97 *f*

99-100 *mf*

105 *f*

109 *f*