

# CHRISTMAS ROCK!

ROCKIN' AROUND THE CHRISTMAS TREE • JINGLE-BELL ROCK

Arranged by JOHN EDMONDSON

2nd B♭ CORNET/TRUMPET

Moderato

*f marcato*

**11** ROCKIN' AROUND THE CHRISTMAS TREE  
 Music and Lyrics by JOHNNY MARKS  
 muted (optional)

L'istesso tempo - Rock beat

*mf*

1. 2.

**21**

open 3 *f*

**29**

3 *mf*

**39** JINGLE-BELL ROCK  
 Words and Music by JOE BEAL and JIM BOOTHE  
 L'istesso-Swing style (♩ = ♪) <sup>r37</sup> muted

*mp*

**49**

2 1. 2. open *mf*

**59**

*cresc.* *f*

2 *mf* *f*

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JINGLE-BELL ROCK  
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# CHRISTMAS ROCK!

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Arranged by JOHN EDMONDSON

1st B♭ CORNET/TRUMPET

Moderato

Musical staff 1: Introduction for "Rockin' Around the Christmas Tree". It starts with a treble clef and a key signature of one flat (B♭). The tempo is marked "Moderato". The music is in 4/4 time and begins with a half note G4, followed by quarter notes F4, E4, and D4. The first measure is marked *f marcato*.

11 ROCKIN' AROUND THE CHRISTMAS TREE  
Music and Lyrics by JOHNNY MARKS

L'istesso tempo - Rock beat

muted (optional)

div.

Musical staff 2: First measure of "Rockin' Around the Christmas Tree". It begins with a treble clef and a key signature of one flat. The tempo is "L'istesso tempo - Rock beat". The music is in 4/4 time and starts with a quarter rest, followed by a triplet of eighth notes G4, F4, and E4. The first measure is marked *mf*.

21 div. 1. 2. div.

Musical staff 3: Second measure of "Rockin' Around the Christmas Tree". It continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The first measure is marked *mf*.

open 3

Musical staff 4: Third measure of "Rockin' Around the Christmas Tree". It begins with a treble clef and a key signature of one flat. The tempo is "L'istesso tempo - Rock beat". The music is in 4/4 time and starts with an "open 3" (triplet of eighth notes G4, F4, E4). The first measure is marked *f*.

29

Musical staff 5: Fourth measure of "Rockin' Around the Christmas Tree". It continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The first measure is marked *mf*.

JINGLE-BELL ROCK  
Words and Music by JOE BEAL and JIM BOOTHE

39 L'istesso-Swing style (♩ = ♪) muted

Musical staff 6: First measure of "Jingle-Bell Rock". It begins with a treble clef and a key signature of one flat. The tempo is "L'istesso-Swing style (♩ = ♪) muted". The music is in 4/4 time and starts with a quarter rest, followed by a quarter note G4. The first measure is marked *mp*.

49

Musical staff 7: Second measure of "Jingle-Bell Rock". It continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The first measure is marked *mf*.

Musical staff 8: Third measure of "Jingle-Bell Rock". It continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The first measure is marked *mf*.

59

Musical staff 9: Fourth measure of "Jingle-Bell Rock". It continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The first measure is marked *cresc.* and *f*.

Musical staff 10: Fifth measure of "Jingle-Bell Rock". It continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The first measure is marked *mf* and *f*.

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