

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN
Words by STEPHEN SONDHEIM
Arranged by JAY BOCOOK

B♭ TRUMPET 1

Maestoso "Maria"

Musical notation for the 'Maria' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes accents and slurs. A measure rest of 2 measures is indicated at the end of the line.

A. Sx. Solo

rit. *mp*

Beguine

4 [15] "Tonight" 8 [23] 7

Musical notation for the 'Beguin' and 'Tonight' sections. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music includes a *rit.* marking and a dynamic of *mp*. Measure rests of 4, 8, and 7 measures are shown.

Play

mf

Musical notation for the 'Play' section. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music includes a dynamic marking of *mf* and a slur.

Musical notation for measure 39. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. A measure rest of 3 measures is indicated.

Musical notation for measures 40-42. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. Dynamics include *f* and *ff*, with accents and slurs.Musical notation for measures 43-45. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The section ends with a *rit.* marking and a 3/4 time signature change.

51 Religioso "One Hand, One Heart"

8

59

8

Musical notation for the 'One Hand, One Heart' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure rests of 8 measures are shown.

71

8

Musical notation for measures 71-74. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. Dynamics include *p* and *mf* with slurs.

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COOL • ONE HAND, ONE HEART • TONIGHT
from WEST SIDE STORY®

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MARIA • SOMEWHERE
from WEST SIDE STORY®

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B♭ TRUMPET 1

79

Musical staff for measures 79-83. The key signature is one sharp (F#). The music starts with a *mp cresc.* dynamic and reaches a *ff* dynamic by measure 83. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 84-88. The key signature is one sharp (F#). The music starts with a *mp* dynamic and ends with a *rit.* dynamic. There are two measures with a fermata and a final measure with a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

94 Moderate Swing "Cool"

Finger snaps

Musical staff for measures 94-98. The key signature is one sharp (F#). The music consists of finger snaps. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 99-103. The key signature is one sharp (F#). The music starts with a *mf* dynamic and reaches a *f* dynamic. There are two measures with a fermata and a final measure with a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

104

Musical staff for measures 104-111. The key signature is one sharp (F#). The music starts with a *f* dynamic and reaches a *mp* dynamic. There are two measures with a fermata and a final measure with a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

112

Musical staff for measures 112-116. The key signature is one sharp (F#). The music consists of finger snaps. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

127 Slowly "Somewhere"

Solo

Musical staff for measures 127-134. The key signature is one sharp (F#). The music starts with a *mp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

135

Musical staff for measures 135-141. The key signature is one sharp (F#). The music starts with a *mp* dynamic and reaches a *ff* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 142-146. The key signature is one sharp (F#). The music starts with a *p* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.