

# SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

RUMPET 1

Arranged by STEPHEN BULL

Bright Swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

St. Mute

Open 5 "Come Fly With Me"

The musical score is written for a trumpet in 4/4 time. It begins with a 'Bright Swing' tempo and a dynamic of *mf*. The first staff shows the initial melody with a 'St. Mute' instruction. A box containing the number '5' indicates the start of the 'Come Fly With Me' section, which begins with a dynamic of *f*. The score continues with various musical notations including triplets, slurs, and dynamic markings such as *mp* and *f*. Boxed numbers 2, 17, 29, 45, and 67 mark specific measures. Handwritten annotations include 'Turn' above measure 29, 'Sync!' with an arrow pointing to a triplet in measure 45, and 'TUNE' above measure 67. The score concludes with a 'Medium Swing' tempo and a dynamic of *f*. A 'rall.' marking is present in the final section. The piece ends with a 'St. Mute' instruction and a dynamic of *mf*. Boxed numbers 6 and 6 are also present at the end of the score.

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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B $\flat$  TRUMPET 1

83 **6** **91** **99**

*f* *mf* *f* *rall.*

Detailed description: This block contains the first system of music, measures 83 to 99. It starts with a six-measure rest (marked '6') in measure 83. The music begins in measure 84 with a forte (*f*) dynamic. There are accents over notes in measures 85, 86, 87, and 88. Measure 91 is marked with a box containing the number 91. The music continues through measure 99, which is marked with a box containing the number 99 and a mezzo-forte (*mf*) dynamic. The system ends with a two-measure rest (marked '2') and a *rall.* (rallentando) instruction.

109 "That's Life" Bluesy, triplet feel **117** **125** **6**

*f* *mp* *f* *accel.*

Detailed description: This block contains the second system of music, measures 109 to 125. It begins with a six-measure rest (marked '6') in measure 109. The music starts in measure 110 with a forte (*f*) dynamic. The title "That's Life" is written above the staff, followed by the instruction "Bluesy, triplet feel". The music is characterized by numerous triplet markings (indicated by a '3' and a bracket) over eighth and sixteenth notes. Measure 117 is marked with a box containing the number 117. The music continues through measure 125, which is marked with a box containing the number 125. The dynamic changes to mezzo-piano (*mp*) in measure 120 and returns to forte (*f*) in measure 122. The system ends with a six-measure rest (marked '6') and an *accel.* (accelerando) instruction.

134 Easy Swing **138** "Fly Me to the Moon (In Other Words)" **150**

*mf* *f* *ff*

Detailed description: This block contains the third system of music, measures 134 to 150. It begins with a three-measure rest (marked '3') in measure 134. The music starts in measure 135 with a mezzo-forte (*mf*) dynamic. The title "Easy Swing" is written above the staff. The music continues through measure 138, which is marked with a box containing the number 138. The title "Fly Me to the Moon (In Other Words)" is written above the staff. The dynamic changes to forte (*f*) in measure 139. The music continues through measure 150, which is marked with a box containing the number 150. The system ends with a two-measure rest (marked '2') and a fortissimo (*ff*) dynamic.