

Highlights From OKLAHOMA!

B \flat TRUMPET 1

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHN MOSS

Majestically

5 Spirited and Lively

f *mp* *sfz* *div.* *sfz*

Flowing, in one *fp* *fp*

"Oh, What A Beautiful Mornin' "

sfz *rit.* 2 14 16 30 4 One player- Cup Mute *mp*

42 *cresc.* *poco rit.* *mf* *a tempo*

2 3 54 *In Tempo* All-open *mf*

sim.

cresc. *f*

72 *March Tempo* *rit.* *f*

04001089

Oh, What a Beautiful Mornin' • Kansas City • People Will Say We're In Love •
The Surrey With The Fringe On Top • Oklahoma
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B♭ TRUMPET 1

80 "Kansas City" 7

mf

1. 2.

f

104

mp cresc. sfz mf

sfz mp sub. mf

116

f

124 2

f

Solo mp All mp Solo mf

Solo mp All mp Solo mf

All 132 2

All mp cresc. f

B♭ TRUMPET 1

140 Slowly and freely

One player

Musical staff 140: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *mf* (mezzo-forte), *sfz* (sforzando). Includes a first ending bracket with a repeat sign and a second ending bracket.

145

Moderately "People Will Say We're In Love"
1st time-Solo; 2nd time-All

Musical staff 145: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *mf* (mezzo-forte), *lyrically*. Includes a first ending bracket with a repeat sign and a second ending bracket.

1.
All

Musical staff 145 continuation: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff, ending with a first ending bracket with a repeat sign and a second ending bracket.

2.

154

L'istesso tempo

2

Musical staff 154: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *f* (forte). Includes a first ending bracket with a repeat sign and a second ending bracket.

158

"The Surrey With The Fringe On The Top"

St. Mute

mf

Musical staff 158: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *mf* (mezzo-forte). Includes a first ending bracket with a repeat sign and a second ending bracket.

2

166

mp sub.

Musical staff 166: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *f* (forte), *mp sub.* (mezzo-piano, *sub.* = *subito*). Includes a first ending bracket with a repeat sign and a second ending bracket.

174

Solo (Open)

mf

Musical staff 174: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *mf* (mezzo-forte). Includes a first ending bracket with a repeat sign and a second ending bracket.

182

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Includes a first ending bracket with a repeat sign and a second ending bracket.

B \flat TRUMPET 1

All-St. Mute

198 Bright Show 2 12

210 "Oklahoma!"
Open

231 6

241

249

257 Gradually Slower and Broader