

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Solo & 1st B \flat Cornet

1. MARCH

Allegro

The musical score consists of ten staves of music for the Solo & 1st B \flat Cornet. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various dynamics and markings:

- Staff 1:** Starts with *f* (forte). Includes markings for *Basses* and *Wood*.
- Staff 2:** Marked with **A**.
- Staff 3:** Marked with **B** and *Wood 87a*. Includes a *p* (piano) marking.
- Staff 4:** Marked with **C** and *f*.
- Staff 5:** Marked with **D**.
- Staff 6:** Marked with **E**. Includes *dim.* (diminuendo) and *mf* (mezzo-forte) markings. A section is labeled *Euph Solo*.
- Staff 7:** Marked with **F**. Includes a *cresc.* (crescendo) marking.
- Staff 8:** Marked with **G** and *ff* (fortissimo).
- Staff 9:** Continues the *ff* dynamic.
- Staff 10:** Final staff of the score.

Solo & 1st B♭ Cornet

FINE H $\text{♩} = \text{♩}$

ff *pp* Saxes

f I Euph.

pp J Saxes

cresc. *ff* K

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Solo B♭ Clt. with Ob.

pp Hns. *p* *p* *con espress.*

ad lib.

a tempo A Solo *p* *con espress.*

ad lib. *pp* Euph. 874 Basses

Solo & 1st B♭ Cornet

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for 'SONG OF THE BLACKSMITH' for Solo & 1st B♭ Cornet. The score consists of six staves of music in G major and 4/4 time. The tempo is 'Moderato e maestoso'. The piece begins with a *ff stacc.* dynamic. The first staff ends with a *dim.* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p.* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fff(stacc.)* dynamic. The piece concludes with a final note marked with a fermata. Section markers A, B, and C are placed above the staves.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Musical score for 'FANTASIA ON THE DARGASON' for Solo & 1st B♭ Cornet. The score consists of six staves of music in G major and 6/8 time. The tempo is 'Allegro moderato'. The piece begins with a *p Sax.* dynamic. The first staff is labeled 'Cl.'. The second staff is labeled 'A' and 'Cl.'. The third staff is labeled 'Bans.'. The fourth staff is labeled 'Cl.'. The fifth staff is labeled 'B' and has a *f* dynamic. The sixth staff is labeled 'Cl.' and has a *dim.* dynamic. The piece concludes with a *pp* dynamic. Section markers A and B are placed above the staves.

Solo & 1st B♭ Cornet

C (One beat in a bar but keep the same pace as before)
Cl.
p *mp* *p*
Ruph. Solo *p cantabile* *dim.*
Ruph.

D (Two beats in a bar)
pp *f*

E

F
Saxes *p*
cresc.

G (One beat in a bar)
ff

H (Two beats in a bar)
p *dim.*
Ruph.

Basses
con sord. *senza sord.*
ppp *pp* Bass Solo *ff*