

Gershwin Prelude Suite

Featuring PRELUDE #1, PRELUDE #2 (BLUE LULLABY), and PRELUDE #3 (SPANISH PRELUDE)

By George Gershwin

Arranged by Elena Roussanova Lucas

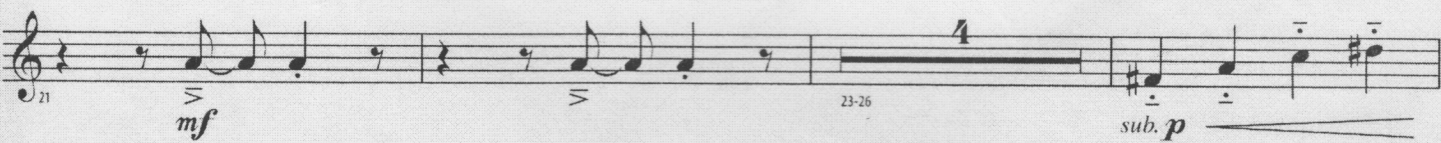
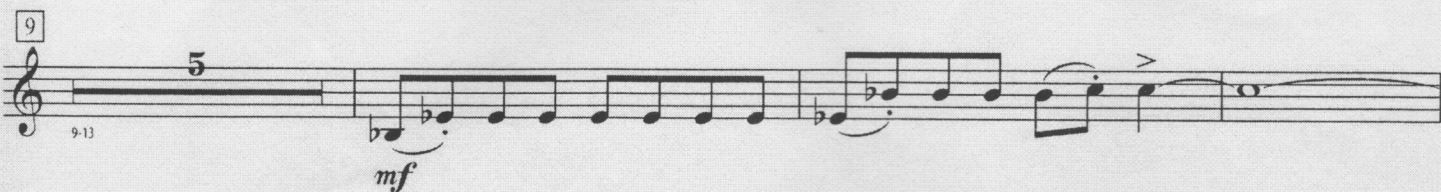
1st B♭ TRUMPET

♩ = 138

"Prelude #1"

♩ = 92

Allegro ♩ = 138



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1st B \flat TRUMPET - 2

Musical staff 1: Treble clef, 45-48 measures. Dynamics: *mp*

Musical staff 2: Treble clef, 49-52 measures. Dynamics: *rit.*, *p*

53 Adagio $\text{♩} = 72$
"Prelude #2 (Blue Lullaby)" C *To Coda* C

Musical staff 3: Treble clef, 53-54 and 55-63 measures. Dynamics: *mf*

69 A little faster $\text{♩} = 88$ *D.S.* C *al Coda* C

Musical staff 4: Treble clef, 67-68, 69-76, and 78-80 measures. Dynamics: *mf*, *rit.*

C *Coda* C 85 With excitement $\text{♩} = 176$
"Prelude #3 (Spanish Prelude)"

Musical staff 5: Treble clef, 83-84 and 85-88 measures. Dynamics: *rit.*, *f*

87 89 97

Musical staff 6: Treble clef, 87-88, 89-96, and 97-100 measures. Dynamics: *f*

99-100

Musical staff 7: Treble clef, 99-100 measures. Dynamics: *mf*

105

Musical staff 8: Treble clef, 105-108 measures. Dynamics: *f*

109

Musical staff 9: Treble clef, 109-112 measures. Dynamics: *f*