

EVENING HYMN AND SUNSET

Schulefield (St Clements) Trad. (Sunset)
arranged by ROB WIFFIN

1st B \flat Trumpet

Andante

mp *f* *p* **A**

8

22 *mf* *f* *mp* **B**

31

39 **C** $\text{♩} = 72$
7 *f*

52 **D**

58

66 **E** poco più mosso *ff*

84 **F** A tempo rit.

Detailed description: This is a musical score for the 1st B-flat Trumpet part of 'Evening Hymn and Sunset'. The score is written in a single system with nine staves. It begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff (measures 1-8) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). Section A (measures 1-8) is marked with a box 'A'. The second staff (measures 9-21) continues the melodic line with a mezzo-forte (*mf*) dynamic, a crescendo to forte (*f*), and then a decrescendo to mezzo-piano (*mp*). Section B (measures 9-21) is marked with a box 'B'. The third staff (measures 22-30) continues the melodic line. The fourth staff (measures 31-38) continues the melodic line. Section C (measures 39-46) is marked with a box 'C', a tempo marking of quarter note = 72, and a 7-measure rest. The fifth staff (measures 47-51) continues the melodic line. Section D (measures 52-57) is marked with a box 'D'. The sixth staff (measures 58-65) continues the melodic line. Section E (measures 66-83) is marked with a box 'E', a tempo change to 'poco più mosso', and a fortissimo (*ff*) dynamic. The seventh staff (measures 84-91) continues the melodic line. Section F (measures 92-99) is marked with a box 'F', a tempo change to 'A tempo', and a 'rit.' (ritardando) marking. The score ends with a final cadence.