

MARCH
THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

Arranged for Military Band by
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ERIC COATES

1st B♭ CORNET

Con spirito $\text{♩} = 140$

8 *mf cresc. molto* *ff* *div.*

1

2

3 **Cantabile** (*poco meno mosso*) $\text{♩} = 120$

1 Ob. *poco cresc.*

4 Fl. Fl. & Ob. 2 **Tempo I** $\text{♩} = 140$

f marc.

5

6

mf

Detailed description: This is the musical score for the 1st B♭ Cornet part of the march 'The Dam Busters'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo of 140 beats per minute and a dynamic of mezzo-forte (mf). The first section, marked 'Con spirito', consists of eight measures. The second section, marked 'Cantabile' (poco meno mosso) at 120 bpm, starts at measure 9 and includes a first ending (1) for the Oboe. The third section, marked 'Tempo I' at 140 bpm and 'f marc.', starts at measure 13 and includes a first ending (1) for Flute and Oboe. The score concludes with a final dynamic of mezzo-forte (mf) and a key signature change to one sharp (F#).

1st B \flat CORNET

7

8

9 4 div. *mf cresc.*

10 3 *mf cresc. molto* *ff* div.

11 Grandioso $\text{♩} = 96$ *f*

12

13 *cresc.*

14 A tempo $\text{♩} = 96$ *ff* *rall.* *div.* *rall. molto*

Detailed description: This is a musical score for the 1st B-flat Cornet. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score is marked with measure numbers 7 through 14. Measure 7 starts with a first ending bracket. Measure 8 has a first ending bracket and a *mf* dynamic. Measure 9 has a first ending bracket, a *mf cresc.* dynamic, and a *div.* marking. Measure 10 has a first ending bracket, a *mf cresc. molto* dynamic, a *ff* dynamic, and a *div.* marking. Measure 11 is marked *Grandioso* with a tempo of $\text{♩} = 96$ and a *f* dynamic. Measure 12 has a *rall. molto* marking. Measure 13 has a *cresc.* marking. Measure 14 is marked *A tempo* with a tempo of $\text{♩} = 96 and a *ff* dynamic, and includes a *div.* marking. The score concludes with a *rall. molto* marking and a *f* dynamic.$