

# TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •  
Hard To Starboard • My Heart Will Go On

3 $\flat$  TENOR SAXOPHONE

Music by JAMES HORNER  
Arranged by CALVIN CUSTER

Allegro

4 8 "Southampton" 5

mp cresc. mf

16 6 24 mf

1. 2.

35 mf

43

48 f

56 60 p

70 mf

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD

By JAMES HORNER

Copyright © 1997 by Famous Music Corporation and Fox Film Music Corp.

This arrangement Copyright © 1998 by Famous Music Corporation and Fox Film Music Corp.  
International Copyright Secured All Rights Reserved

MY HEART WILL GO ON (Love Theme From 'TITANIC')

Music by JAMES HORNER Lyric by WILL JENNINGS

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,  
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs

This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,  
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
International Copyright Secured All Rights Reserved

B $\flat$  TENOR SAXOPHONE

78 *mf*

86 *dim.* *p* **Twice as slow**  
"Take Her To Sea, Mr. Murdoch"

92 *mf poco a poco accel.*

100 *p a tempo*

107 **A Bit Slower** *mf* *cresc.*

115 *f*

121 **Allegro Moderato**  
"Hard To Starboard" *sub. pp accel.* *f*

126 **A bit Faster** *ff*

B $\flat$  TENOR SAXOPHONE

135

Musical notation for measures 135-146. The key signature is one sharp (F#) and the time signature is 3/4. Measures 135-142 feature a melody with slurs and accents, marked with *sffz*. Measures 143-146 continue the melodic line with slurs and accents, ending with a double bar line.

146

Moderate Ballad Tempo  
"My Heart Will Go On"

154

Musical notation for measures 154-163. The key signature is one sharp (F#) and the time signature is 3/4. Measures 154-163 feature a melody with slurs and accents, marked with *pp* and *cresc.*

164

Musical notation for measures 164-173. The key signature is one sharp (F#) and the time signature is 3/4. Measures 164-173 feature a melody with slurs and accents, marked with *p*. A first ending bracket is shown above measures 171-173.

1.

2.

174

Musical notation for measures 174-183. The key signature is one sharp (F#) and the time signature is 3/4. Measures 174-183 feature a melody with slurs and accents, marked with *cresc.* and *mf*. A second ending bracket is shown above measures 181-183.

*cresc.*

*mf*

1.

2.

*cresc.*

184

Musical notation for measures 184-193. The key signature is one sharp (F#) and the time signature is 3/4. Measures 184-193 feature a melody with slurs and accents, marked with *f*.

*f*

1.

2.

*cresc.*

194

Musical notation for measures 194-203. The key signature is one sharp (F#) and the time signature is 3/4. Measures 194-203 feature a melody with slurs and accents, marked with *ff*.

*ff*

1.

2.

*molto allargando*