

From the Broadway Musical OLIVER!

# Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

Words and Music by  
LIONEL BART

Arranged by TED RICKETTS

B $\flat$  TENOR SAXOPHONE

"Food Glorious Food"

**Broadly**

Musical notation for measures 1-6 of "Food Glorious Food". The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The music starts with a dynamic marking of *f*. Measures 1-6 contain a melodic line with triplet markings over measures 2, 3, 4, and 5. Measure 6 is boxed with the number 6.

Musical notation for measures 10-17 of "Food Glorious Food". Measure 10 is boxed with the number 10. The music continues with a melodic line. Measure 14 is boxed with the number 14. Measure 17 is boxed with the number 17 and labeled "Slow Ballad". The dynamic marking is *mp* with a *cresc.* marking. The tempo marking is *rit.* and *molto rit.* with a 2-measure rest at the end.

21 "Where Is Love?"

4 Bar.

Musical notation for measures 21-24 of "Where Is Love?". Measure 21 is boxed with the number 21. The music features a melodic line with a 4-measure rest. The dynamic marking is *p*.

29 Play

37

Musical notation for measures 29-37 of "Where Is Love?". Measure 29 is boxed with the number 29. The music features a melodic line with a dynamic marking of *p* and *mf*. Measure 37 is boxed with the number 37.

43 March Tempo

Musical notation for measures 43-46 of "Where Is Love?". Measure 43 is boxed with the number 43. The music changes to a 2/4 time signature and is labeled "March Tempo". The dynamic marking is *f*. The tempo marking is *rit.*, *p*, *a tempo*, and *rit.*.

47 "Consider Yourself"

Musical notation for measures 47-54 of "Consider Yourself". Measure 47 is boxed with the number 47. The music features a melodic line with a dynamic marking of *p*.

55

63

Musical notation for measures 55-63 of "Consider Yourself". Measure 55 is boxed with the number 55. Measure 63 is boxed with the number 63. The music features a melodic line with a dynamic marking of *p*.

71

Musical notation for measures 63-71 of "Consider Yourself". Measure 71 is boxed with the number 71. The music features a melodic line with a dynamic marking of *f* and *p*.

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B $\flat$  TENOR SAXOPHONE

79 *f*

87

94 2 100 *p dim. rit. p*

"I'd Do Anything"  
Gavotte  
Bar.

108 *mp*

Play

116 *mf cresc.*

124 *f p cresc.*

133 *f rit. mp p*

"As Long As He Needs Me"  
Moderately  
Bar.

141 *mp*

Play

148 *f*

March Tempo

152 "Consider Yourself" 160

164 168 *sfp f rit.*