

The Liberty Bell

MARCH

B \flat TENOR SAXOPHONE

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Edited in Sousa performance style
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March tempo

The musical score is written for B \flat Tenor Saxophone in 2/4 time, marked "March tempo". It begins with a dynamic of *ff* and includes various dynamic markings such as *p*, *f*, *ff*, *mf*, and *mp*. The score features several measures with first and second endings, marked with "1." and "2.". Measure numbers 5, 22, 30, 38, 54, 62, 70, and 78 are indicated. A "TRIO" section begins at measure 54. The piece concludes with a final *ff* dynamic.

B♭ TENOR SAXOPHONE

86

94

102

110 *sol*

118

126

134

142

150

158

166

174

182

f

molto p

mp

p

mp

p

mp

ff

f

ff

Detailed description: This is a page of musical notation for a B♭ Tenor Saxophone. The score consists of 12 staves of music, each beginning with a measure number in a box: 86, 94, 102, 110, 118, 126, 134, 142, 150, 158, 166, 174, and 182. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing slurs throughout the piece. Dynamic markings are used to indicate volume changes: *f* (forte), *molto p* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). A *sol* (solo) marking is placed above the staff at measure 110. The piece concludes with a final double bar line at the end of the 182nd measure.