

A HAL LEONARD
PUBLICATION

Highlights From

LES MISERABLES

At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing?

B \flat TENOR SAXOPHONE

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Arranged by JOHNNIE VINSON

Brightly
Stagger breathing

Count in 2

ff *mf*

mf *rit.*

15 Moderately Fast

19 "At The End Of The Day"
6

f *mf*

27

mp *mf*

40

mf

48

59

mf *rit.*

08721104

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B♭ TENOR SAXOPHONE

Slowly, With Feeling

69 "I Dreamed A Dream"

ten.

Hn.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a key signature change to B-flat major. The melody consists of eighth notes and quarter notes. Dynamics include *mp* and *mp*. A fermata is placed over the final note.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Dynamics include *mp* and *mp*. A fermata is placed over the final note.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics include *mp* and *p cresc.*. A fermata is placed over the final note.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a key signature change to D major. Dynamics include *f* and *ff*. A fermata is placed over the final note.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics include *fp rit.* and *f*. A fermata is placed over the final note.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics include *p*. A fermata is placed over the final note.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics include *p*. A fermata is placed over the final note.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics include *p*. A fermata is placed over the final note.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics include *mf* and *f*. A fermata is placed over the final note.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics include *sim.*. A fermata is placed over the final note.

B \flat TENOR SAXOPHONE

125

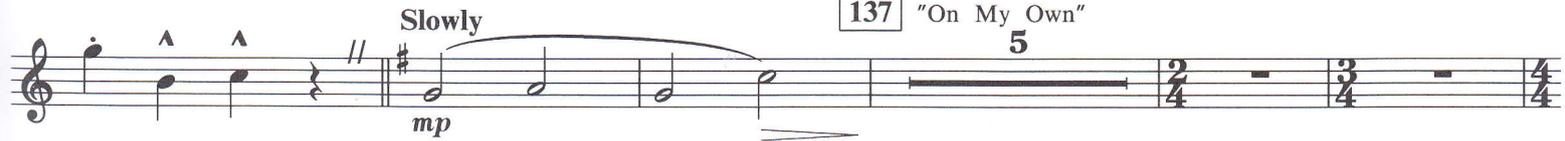


131



137 "On My Own"

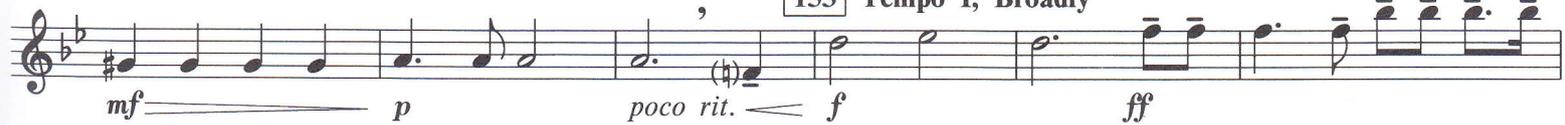
5



145 Slightly Faster



153 Tempo I, Broadly



161 Slow March

"Do You Hear The People Sing?"

169

8



175 Majestically

