

# BROADWAY SHOW-STOPPERS OVERTURE

B♭ TENOR SAXOPHONE

Arranged by WARREN BARKER

Very bright

## EVERYTHING'S COMING UP ROSES

Words: Stephen Sondheim  
Music: Jule Styne

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## PEOPLE

Words: Bob Merrill  
Music: Jule Styne

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## WITH A LITTLE BIT OF LUCK

Words: Alan Jay Lerner  
Music: Frederick Loewe

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## ON A CLEAR DAY (YOU CAN SEE FOREVER)

Words: Alan Jay Lerner  
Music: Burton Lane

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## TRY TO REMEMBER

Words: Tom Jones  
Music: Harvey Schmidt

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## THAT'S ENTERTAINMENT

Words: Howard Dietz  
Music: Arthur Schwartz

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Bb Tenor Saxophone

91 2

*f* *pp*

98 Slower - with expression 2

103 a tempo *pp* *rit.* 107 People 2

Freely *mf* 115 *p* 2

Maestoso 8 127 a tempo *poco rit. mf*

135 *f* 6

Maestoso *poco rit.* *ff* 3

152 Medium bright (gaily) *sfz* *sfz* *p cresc. poco a poco*

Soli 160 With A Little Bit Of Luck *mp*

168 7 *ff*

180 *mf*

B♭ Tenor Saxophone

188 *f*

196 8

204 10

216 *fff* *f*

224 *ff* *f*

232 5

243 *p* Much slower

249 *pp* *mf* On A Clear Day

265 *p* Tempo

273 *f*

286 *f* *rall.* *p* Tempo

290 *p* Try To Remember

B♭ Tenor Saxophone

*p*

306 **Maestoso** 8

314 **Tempo I**

*poco rall.* *p*

5 *rall.* 324 **Very bright**

332 **That's Entertainment** *f*

3 2 **Soli** 348 *ff*

3

2 **Soli** 364

372 5 380

388 4

400 **Slower - Maestoso**

*fff* *fff rall.*