

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

Music by JAMES HORNER
Arranged by CALVIN CUSTER

OBOE

Allegro

6

8 "Southampton"

16

24

4

1.

2

2.

35

43

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'TITANIC')
Music by JAMES HORNER Lyric by WILL JENNINGS

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OBOE

48 *f*

56 3 60 *mf*

70 *mf*

78 *mf*

86 *dim.*

Twice as slow
"Take Her To Sea, Mr. Murdoch"

92 *pp* *p* *poco a poco accel.*

2

OBOE

100 *mf* *a tempo* 3

107 A Bit Slower *mf* *cresc.*

115 *f* *accel.*

121 Allegro Moderato "Hard To Starboard" *f*

126 A bit Faster *ff*

135 *sffz* *sffz* *sffz* *sffz*

OBOE

146

Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with a slur over the first four notes and another slur over the last four notes.

154 **Moderate Ballad Tempo**
"My Heart Will Go On"

Musical notation for measure 154, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a six-measure rest (marked with a '6') and dynamic markings: *p*, *pp*, and *mp*.

164

Musical notation for measure 164, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked *Soli* and *mf*.

First and second endings for measure 164, showing two different melodic paths for the phrase.

174

Musical notation for measure 174, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs.

First and second endings for measure 174, with a *cresc.* marking under the second ending.

184

Musical notation for measure 184, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked *f*.

First and second endings for measure 184, with a *cresc.* marking under the second ending.

194

Musical notation for measure 194, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked *ff* and includes accents.

First and second endings for measure 194, with a *molto allargando* marking at the end.