

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

BOE

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

Musical notation for the first part of the medley, titled "What A Wonderful World". It is in 4/4 time and marked "Moderately". The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff includes a fermata over a whole note and a *rit.* marking.

Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

17 “When The Saints Go Marching In”

Musical notation for the second part of the medley, titled "When The Saints Go Marching In". It is in 4/4 time and marked "Swing". The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff includes a fermata over a whole note. The third staff includes a fermata over a whole note. The fourth staff includes a fermata over a whole note. The fifth staff includes a fermata over a whole note. The sixth staff includes a fermata over a whole note. The seventh staff includes a fermata over a whole note. The eighth staff includes a fermata over a whole note.

33

WHAT A WONDERFUL WORLD  
Words and Music by GEORGE DAVID WEISS and BOB THEILE  
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From BIRTH OF THE BLUES  
Words and Music by W.C. HANDY  
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WHEN THE SAINTS GO MARCHING IN  
Words by KATHERINE E. PURVIS  
Music by JAMES M. BLACK  
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HELLO, DOLLY!  
From HELLO, DOLLY!  
Music and Lyric by JERRY HERMAN  
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OBOE

52 3 56 *f*

(♩ = ♩) 4

64 "St. Louis Blues" Swing (4 Feel) 76 88 (♩ = ♩) *f*

104 Hard Swing (♩ = ♩) 2

*f* 3 2 3

Moderately slow (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 119 "What A Wonderful World" *mf* 3

3 2 3

127 *mf* 4

OBOE

135

Musical staff 135: Treble clef, key signature of one flat. Starts with a fermata, followed by a quarter rest, then a quarter note G4, and a triplet of eighth notes (A4, B4, C5) marked *f*. The staff continues with a series of eighth and quarter notes, some beamed together, ending with a quarter note G4.

139

Musical staff 139: Treble clef, key signature of one flat. Starts with a triplet of eighth notes marked *f*. After a quarter rest, there is a triplet of eighth notes marked *mf*. The staff continues with quarter and eighth notes, ending with a quarter note G4.

143

Musical staff 143: Treble clef, key signature of one flat. Starts with a triplet of eighth notes. The staff continues with quarter and eighth notes, ending with a quarter note G4. A *rit.* marking is at the end of the staff.

Straight 8ths

Brightly

156

Swing (♩ = ♪<sup>3</sup>)

Musical staff 156: Treble clef, key signature of one flat. Starts with a quarter note G4 marked *mf*. The staff continues with eighth notes, some beamed together, and a triplet of eighth notes marked *f*. The tempo/style changes to Swing.

164

"Hello Dolly"

180

Musical staff 164: Treble clef, key signature of one flat. Starts with a quarter note G4 marked *mf*. The staff continues with quarter notes, some beamed together, and a triplet of eighth notes marked *f*. There are rests of 4 and 16 measures indicated.

Musical staff 180: Treble clef, key signature of one flat. Starts with a quarter note G4 marked *mf*. The staff continues with quarter notes, some beamed together, and a triplet of eighth notes marked *f*.

192

Musical staff 192: Treble clef, key signature of one flat. Starts with a quarter note G4 marked *f*. The staff continues with quarter notes, some beamed together, and a triplet of eighth notes marked *f*.

*sfp* < *f*

201 Slower

Musical staff 201: Treble clef, key signature of one flat. Starts with a quarter note G4 marked *f*. The staff continues with quarter notes, some beamed together, and a triplet of eighth notes marked *f*.

Musical staff 201 continuation: Treble clef, key signature of one flat. Starts with a quarter note G4 marked *f*. The staff continues with quarter notes, some beamed together, and a triplet of eighth notes marked *f*. The tempo/style changes to *rit.* and ends with a quarter note G4 marked *fp*.