

Gershwin Prelude Suite

Featuring PRELUDE #1, PRELUDE #2 (BLUE LULLABY), and PRELUDE #3 (SPANISH PRELUDE)

OBOE

By George Gershwin
Arranged by Elena Roussanova Lucas

♩ = 138

"Prelude #1"

♩ = 92

Allegro ♩ = 138

1 *f*

5 *f*

9 *f* *mp*

14-17 *sub. p* *f* *mf*

19

21

25 *sub. p* *f*

28

29 *mf*

32 *mp* *mf*

36 *mp* *mf*

38

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OBOE - 2

Musical staff 40-43. Treble clef, key signature of two flats. Measure 40 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

Musical staff 44-46. Treble clef, key signature of two flats. Measure 44 starts with a dynamic marking of *f*. The music features sixteenth-note patterns and slurs.

Musical staff 47-52. Treble clef, key signature of two flats. Measure 47 starts with a dynamic marking of *mp*. The music consists of long, sustained notes with a *rit.* (ritardando) marking and ends with a *p* (piano) dynamic.

53 Adagio ♩ = 72
"Prelude #2 (Blue Lullaby)"

Musical staff 53-59. Treble clef, key signature of two flats. Measure 53 starts with a dynamic marking of *p*. The music includes rests for measures 53-54 and 55-59, followed by a triplet of eighth notes marked "lift" and a dynamic marking of *p < mf*.

To Coda ⊕

Musical staff 63-68. Treble clef, key signature of two flats. Measure 63 starts with a dynamic marking of *p*. The music features eighth notes and rests, with dynamic markings of *mf*, *f*, and *mp*. Measure 67-68 has a dynamic marking of *p*.

69 A little faster ♩ = 88

D.S. al Coda

Musical staff 69-80. Treble clef, key signature of two flats. Measure 69 starts with a dynamic marking of *mf*. The music includes rests for measures 69-76 and 78-80, followed by eighth notes with dynamic markings of *mp*, *rit.*, and *dim.* ending with a *p* dynamic.

⊕ Coda

85 With excitement ♩ = 176
"Prelude #3 (Spanish Prelude)"

Musical staff 85-88. Treble clef, key signature of two flats. Measure 85 starts with a dynamic marking of *f*. The music consists of eighth notes with accents and a *rit.* marking.

Musical staff 89-102. Treble clef, key signature of two flats. Measure 89 starts with a dynamic marking of *mf*. The music includes rests for measures 89-96 and 97-100, followed by eighth notes with accents and a dynamic marking of *mf*.

Musical staff 103-107. Treble clef, key signature of two flats. Measure 103 starts with a dynamic marking of *f*. The music features eighth notes with accents and slurs.

Musical staff 108-112. Treble clef, key signature of two flats. Measure 108 starts with a dynamic marking of *f*. The music features eighth notes with accents and slurs, ending with a fermata.