

A Gershwin Tribute to Love

“ 'S Wonderful ” “Love Is Here to Stay” “They Can't Take That Away from Me” “Embraceable You”

1st OBOE

Music and Lyrics by
George and Ira Gershwin
Arranged by Brent Heisinger

With Energy (swing)

1 *ff* *fp* *ff* *fp*

7 *ff* *fp* *ff*

13 “ 'S Wonderful ” 23 31 33 *mf* *f*

34 *mf* 39

40 *p* *f* *fp* 44-45 46

47 *f* 49-51 52-54 *rit.* 56 *pp* “Love Is Here to Stay” Expressively (straight) Soli

58 *p*

64 Slightly Faster 72 *mp* 65-71

76 *mp* 80 81-86 *rit.* 6



1st OBOE - 2

88

Slower (straight)

one player

Musical staff 88-94. Key signature: one flat. Starts with a *p* dynamic. Ends with a *rit.* marking.

Easy Jazz Swing

All

"They Can't Take That Away From Me"

Lively (swing)

95

Musical staff 93-98. Starts with a *mf* dynamic. Includes a *fp* dynamic marking and a crescendo hairpin. Ends with a *p* dynamic.

Musical staff 98-103. Continuation of the previous staff.

104

Musical staff 102-109. Includes a *mf* dynamic and a six-measure rest (6). Ends with a *mf* dynamic.

112

Slower (straight)

120

A tempo (swing)

Musical staff 112-119. Starts with a double bar line. Includes a five-measure rest (5) and a *f* dynamic.

Musical staff 122-130. Starts with a *mp* dynamic. Includes a *fp* dynamic marking.

131

Slower, expressively (straight)

Musical staff 127-130. Starts with a *rit.* marking. Includes a two-measure rest (2) and ends with a *p* dynamic.

139

Lively (swing)

Musical staff 135-140. Starts with a *a tempo* marking. Includes a *f* dynamic and a *p* dynamic.

Musical staff 141-146. Continuation of the previous staff.

147

Musical staff 145-147. Starts with a *mf* dynamic. Ends with a *rit.* marking and a *f* dynamic.

1st OBOE - 3

"Embraceable You"
Lyrically

Slower (straight)

150 152-155 157 *p*

159

165 173 *p mp*

178 181 181-182 *rit.*

185 187 "S Wonderful" With Energy (swing) *p*

191-192 196-198 *mf*

200 204

207 209-211 212 *ff*

215

220 *fp fff*