

George Gershwin

# RHAPSODY IN BLUE

arr. Naohiro Iwai

1st Flute

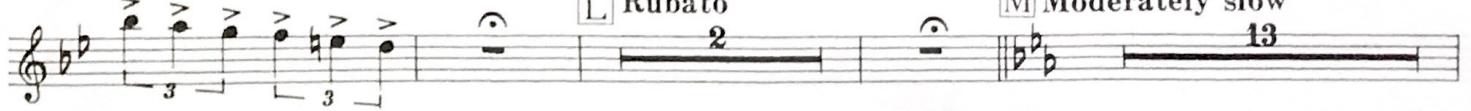
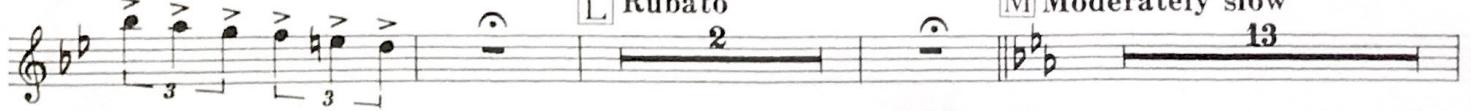
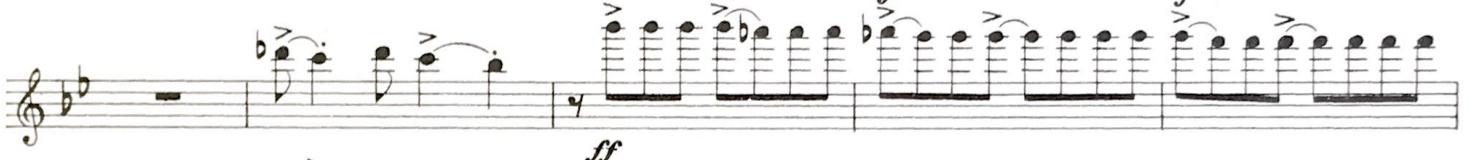
Molto moderato

The sheet music for the 1st Flute features eight staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4 throughout. The dynamics and performance instructions include:

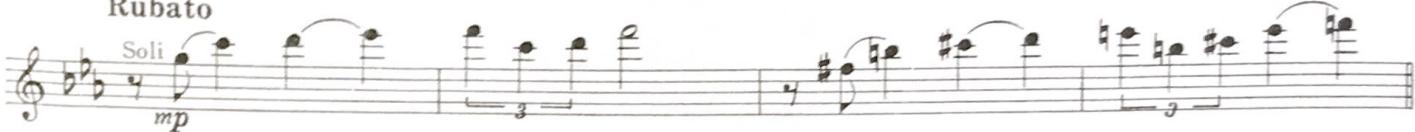
- Staff 1:** Molto moderato. Measure 8 starts with a long note followed by a sixteenth-note pattern. A dynamic *mp* is indicated.
- Staff 2:** Measures continue with sixteenth-note patterns. A dynamic *f* is indicated.
- Staff 3:** Measures continue with sixteenth-note patterns. A dynamic *ff* is indicated.
- Staff 4:** Measures continue with sixteenth-note patterns. A dynamic *mf* is indicated.
- Staff 5:** Measures continue with sixteenth-note patterns. A dynamic *f* is indicated.
- Staff 6:** Measures continue with sixteenth-note patterns. A dynamic *f* is indicated.
- Staff 7:** Measures continue with sixteenth-note patterns. A dynamic *ff* is indicated.
- Staff 8:** Measures continue with sixteenth-note patterns. A dynamic *mf* is indicated.

Performance instructions labeled with letters A through F are placed above specific measures:

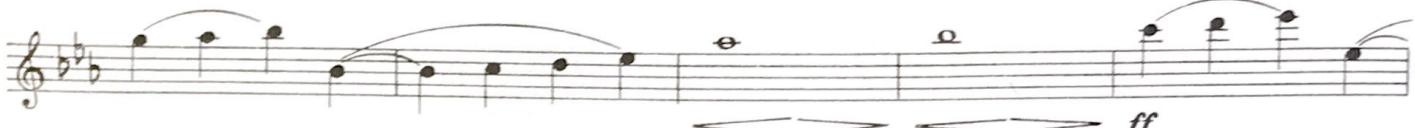
- A Rock beat:** Above measures 8-9.
- B:** Above measure 10.
- C Swing:** Above measure 11.
- D:** Above measure 12.
- E No swing:** Above measure 13.
- F Rock beat:** Above measure 14.



Rubato



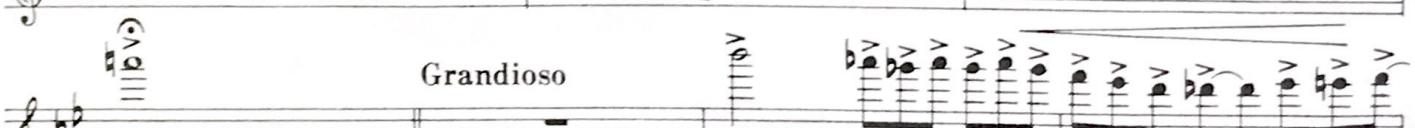
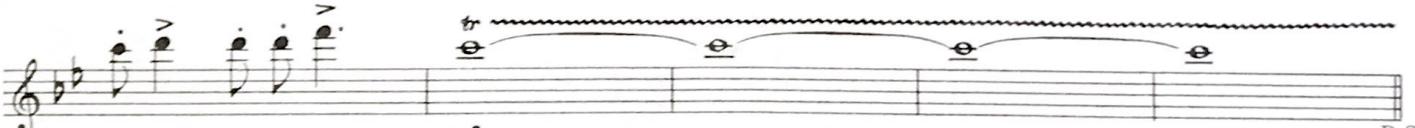
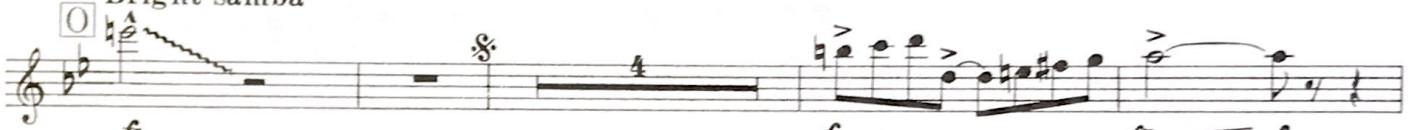
N Slowly



Rubato



Bright samba



Grandioso

