

Polka

from the opera "The Bartered Bride"

1st FLUTE & PICCOLO

Bedrich Smetana
Arranged by Gary E. Parks

Maestoso

8 -Picc. *mf*

13 *sfs* 16 2 *p cresc.*

22 *rit.* *ff* 25 **Moderato** (Ob.) *mp* *poco a poco cresc.*

31 *mf* 33 -Picc. Play +Picc. *f mp*

38 42 46 *mf* *f mp*

46 50 *mp* *f mp*

54 58 *mp* *f*

62 66 69 70-71 *rit.* 73 75 *a tempo*

The sheet music consists of ten staves of musical notation for the 1st Flute and Piccolo. The key signature is one flat, and the time signature is mostly common time. The first staff starts with a dynamic of *mf*. Measures 13 through 16 show sustained notes with dynamics *sfs*, *sf*, *sfs*, and *sf* respectively, followed by a dynamic *p cresc.*. Staff 22 begins with *ff* and *rit.*, followed by *mf*. Staff 31 starts with *mf* and includes a instruction to play on the piccolo. Staff 38 starts with *mf*. Staff 42 starts with *mf*. Staff 46 starts with *mf*. Staff 50 starts with *mf*. Staff 54 starts with *mf*. Staff 58 starts with *mf*. Staff 62 starts with *mf*. Staff 66 starts with *mf*. Staff 69 starts with *mf*. Staff 70-71 starts with *rit.*. Staff 73 starts with *mf*. Staff 75 starts with *mf*.

1st FLUTE & PICCOLO - 2

(Ob.) 
 76 *poco a poco cresc.* 80 **Play** *mf*
 83 +Picc. 90 **s** *sf* 90-97
 98 -Picc. *mp* **mf**
 109 +Picc. 110 *mp* **f**
 118 *f*
 124 *mp* **p** 129-131
 132 *mf* **f** 137 +Picc.
 138 **145**

1st FLUTE & PICCOLO - 3

150

155
-Picc.

157
+Picc.

167

Presto
174
-Picc.

175

181

182

186
Prestissimo
190

192

198
202
+Picc.
p

204
mf — *ff* — *sffz*