

Handel in the Strand

1st FLUTE

Percy Aldridge Grainger
Transcribed by Thomas P. Rohrer

9
Fast, merry (very rigid in time)

17

25 well to the fore

33 well to the fore

41 fiercely (feroce)

50 clatteringly

56

61

The sheet music consists of eight staves of musical notation for the 1st Flute. The first staff starts at measure 9 with a dynamic of **f**. Measures 1-8 are marked "Fast, merry (very rigid in time)". Measures 9-16 continue the fast tempo. Measures 17-24 follow. Measure 25 is labeled "well to the fore". Staff 2 starts at measure 26. Measures 31-33 are labeled "well to the fore". Measure 36 is marked "mf < f". Staff 3 starts at measure 41, with a dynamic of **ff**, and is labeled "fiercely (feroce)". Measures 46-50 are marked "clatteringly". Staff 4 starts at measure 56. Measures 59-61 are marked **pp**.



1st FLUTE - 2

64

6

mf

66-68

69

3

69-71

3

72

mp

75

14

mp < *mf* > *p*

77

85

shortish (stacc.)

8

77-84

mp

87-90

91

f

ff

94

fff

a tempo

shortish (stacc.)

not short (non stacc.)

louden hugely (molto cresc.)

slow off lots (molto rit.)

99

fff

a tempo

clatteringly

fffff slow off (rit.)

103

f

107

fff

clatteringly

f

fffff slow off (rit.)