

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

Arranged by STEPHEN BULLA

FLUTE 2

"James Bond Theme"
Bright, with energy

The musical score for Flute 2 is divided into five systems, each corresponding to a different James Bond theme. The first system, labeled 'James Bond Theme', begins with a 2-measure rest followed by a melody in 3/4 time, marked *f*. The second system continues the melody, marked *mf*. The third system, labeled '21 Swing (♩ = ♩³)', features a 4-measure rest followed by a melody marked *f*. The fourth system, labeled '29', continues the melody, marked *ff*. The fifth system, labeled '37 Slower, menacing (Straight 8ths)', features a 4-measure rest followed by a melody marked *rit. f*. The sixth system, labeled '41 Goldfinger', features a 2-measure rest followed by a melody marked *mp*.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL

from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH

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FLUTE 2

57 *f* *mp* *mf*

65 *f* *mf* *f*

ff accel.

Relaxed, half time

81 "Nobody Does It Better" *f* *mf* *mp*

mf

89 Play 1st time only *mf* *mf* *f* 96

1. 2. *poco accel.*

102 Andante 2 7 107 "Skyfall" *mp* *mf* *mp*

115 *f*

FLUTE 2



129 "Live and Let Die" Meno mosso



137 Double time



144 Faster, with more energy

