

# A Tribute to Kurt Weill

Featuring BILBAO SONG, THE SAGA OF JENNY, SEPTEMBER SONG and MACK THE KNIFE

## PERCUSSION 1

(Drumset)

Kurt Weill

Arranged by Jerry Brubaker

Maestoso ♩ = 116

5 S.D. *f* 10-11 12-13 *rall.*

"Bilbao Song" - Music by KURT WEILL

14 Moderate swing ♩ = 80

H.H. closed

*mf* *mp* (4) *swing*

(4) Fill

(4)

34 heavier swing Fill B.D.

Ride Cym. *f* 2 2 H.H. closed *mf*

48 *swing* *mf* (4)

53 Fill (4)

64 heavier swing Fill



PERCUSSION 1 - 2

Ride Cym.

67 B.D. *f*

"The Saga of Jenny" - Music by KURT WEILL

Mysteriously ♩ = 96

74 H.H. closed *mf*

78 78-89 *f*

90 *ff*

12

92 *p* *rall.*

99 Slower ♩ = 80 *mp* *rall.*

Susp. Cym.

107 *f* heavy swing

Fill

111 *mp* *cresc.* (4)

"September Song" - Music by KURT WEILL

Lightly ♩ = 88

119 *p* *rall.*

Susp. Cym.

*p* *mf*

Rubato ♩ = 56 Rubato

125-127

129 Warmly ♩ = 100 *mf*

Brushes

(4)

136 (4)

Susp. Cym. Solo

145 *mf* *cresc.* (4) *rit. ff*

153 *a tempo* *mp* (4) *f* *rall.*

2

159-160

PERCUSSION 1 - 3

"Mack the Knife" - Music by KURT WEILL

Swing  $\text{♩} = 88$

161

Musical staff 161-166. Measure 161 starts with a *mf* dynamic. The staff contains a sequence of eighth notes with 'x' marks above them, followed by five measures of repeat signs. A '(4)' is written above the fifth measure.

167

Musical staff 167-172. Similar to the previous staff, it contains a sequence of eighth notes with 'x' marks, followed by five measures of repeat signs. A '(4)' is written above the fifth measure.

173

Musical staff 173-178. Measure 173 starts with eighth notes and 'x' marks. Measure 174 contains a 'Fill' indicated by diagonal slashes. Measure 177 is boxed and contains eighth notes with 'x' marks. The staff ends with a *f* dynamic.

179

Musical staff 179-184. Similar to the previous staff, it contains a sequence of eighth notes with 'x' marks, followed by five measures of repeat signs. A '(4)' is written above the fifth measure.

185

Musical staff 185-190. Similar to the previous staff, it contains a sequence of eighth notes with 'x' marks, followed by five measures of repeat signs. A '(4)' is written above the fifth measure.

191

Musical staff 191-196. Measure 191 starts with a *ff* dynamic and a 'Triplet fill' indicated by diagonal slashes. Measure 193 is boxed and contains eighth notes with 'x' marks. The staff ends with a '(4)' above the fifth measure.

198

Musical staff 198-203. Measure 198 contains eighth notes with 'x' marks. Measure 200 contains a 'Fill' indicated by diagonal slashes. The staff ends with a '(4)' above the fifth measure.

205

Musical staff 205-210. Measure 205 contains eighth notes with 'x' marks. Measure 207 contains a 'Fill' indicated by diagonal slashes. Measure 209 is boxed and contains eighth notes with 'x' marks. Measure 210 contains a 'Triplet fill' indicated by diagonal slashes.

211

Musical staff 211-216. Measure 211 contains eighth notes with 'x' marks. Measure 212 contains a 'Triplet fill' indicated by diagonal slashes. Measure 213 is labeled 'Toms' and contains a triplet of eighth notes. Measure 214 contains a triplet of eighth notes. Measure 215 contains a triplet of eighth notes. The staff ends with a 'Solo' section indicated by diagonal slashes and a *ff* dynamic.