

# TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •  
Hard To Starboard • My Heart Will Go On

CLARINET 2

Music by JAMES HORNE  
Arranged by CALVIN CUSTE

**Allegro**

The sheet music consists of six staves of musical notation for Clarinet 2. The first staff begins with a dynamic of *p* *cresc.* and includes a box containing the number 8 followed by the lyrics "Southampton". The second staff starts with a dynamic of *mf*. The third staff contains the instruction "Play" above the notes. The fourth staff features dynamics of *mf* and *f*. The fifth staff has a dynamic of *mf* and includes a box containing the number 24. The sixth staff begins with a dynamic of *mf* and includes a box containing the number 35. Measure numbers 16 and 43 are also present in boxes. The music includes various time signatures such as 4/4, 3/4, and 2/4.

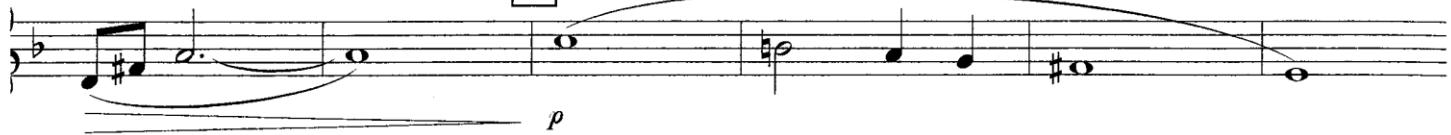
SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD  
By JAMES HORNER  
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MY HEART WILL GO ON (Love Theme From 'TITANIC')  
Music by JAMES HORNER Lyric by WILL JENNINGS  
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[48]



[56]



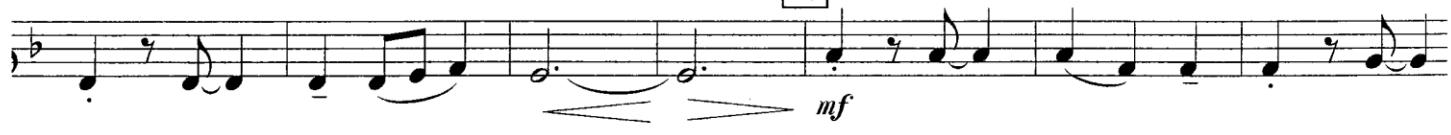
[60]



[70]



[78]



[86]

**Twice as slow**

"Take Her To Sea, Mr. Murdoch"

[92]

*poco a poco accel.*

[100]





107 A Bit Slower

Continuation of the bassoon part. It starts with a measure in 4/4 with a dynamic of *mf*. The next measure shows a crescendo with a dynamic of *cresc.*. The key signature remains two sharps.

115

A measure of music for the bassoon, starting with a single note. The key signature changes to one sharp. The dynamic is *f*.

Allegro Moderato  
121 "Hard To Starboard"

A measure of music for the bassoon. The key signature changes to three sharps. The dynamic is *sub. pp accel.* followed by *f*. The measure ends with a fermata.

126 A bit Faster

A measure of music for the bassoon, starting with a single note. The dynamic is *ff*. The measure ends with a fermata.

A measure of music for the bassoon, starting with a single note. The measure ends with a fermata.

135

A measure of music for the bassoon, starting with a single note. The measure ends with a fermata.

A measure of music for the bassoon, starting with a single note. The measure ends with a fermata.

146

A measure of music for the bassoon, starting with a single note. The measure ends with a fermata.

Moderate Ballad Tempo  
154 "My Heart Will Go On"

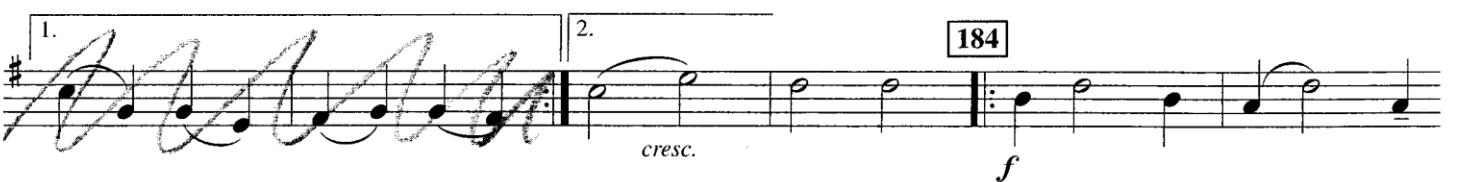
A measure of music for the bassoon, starting with a single note. The dynamic is *pp*. The measure ends with a fermata.



164



174



184



194



molto allargando