

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

CLARINET 3

Arranged by TED RICKETTS

"What A Wonderful World"

Moderately

The musical score is written for Clarinet 3 in 4/4 time. It begins with the piece "What A Wonderful World" at a moderate tempo and mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 17, 33, 52, and 56 are boxed. The piece "When The Saints Go Marching In" begins at measure 17 with a swing feel and forte (f) dynamic. The score continues with "St. Louis Blues" starting at measure 64, also in a swing feel with a 4-beat feel and forte dynamic. The final measure of the score is measure 76, which is the end of the "Hello, Dolly!" section.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B \flat CLARINET 3

76

11

88

(♩ = ♩)

104 Hard Swing

(♩ = ♩)

2

2

Moderately slow (♩ = ♩) stagger breathing as needed

119 "What A Wonderful World"

127

135

139

143

B \flat CLARINET 3

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth-note triplets, each marked with a '3' above it. The triplets are grouped by slurs.

Musical staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The word 'Straight 8ths' is written above the staff. The word 'Brightly' is written above the staff. The staff ends with a triplet of eighth notes.

156 Swing (♩ = ♩³)

Musical staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note, and then a half note. The dynamics are marked 'mf' (mezzo-forte). There is a 4-measure rest, followed by a quarter note, and then a half note. The dynamics are marked 'mf' (mezzo-forte). The number '164' is written above the staff, and the text "'Hello Dolly'" is written above the staff.

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some with slurs and accents.

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some with slurs and accents.

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some with slurs and accents. The dynamics are marked 'mf' (mezzo-forte). The number '180' is written above the staff.

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some with slurs and accents. The dynamics are marked 'f' (forte). The number '192' is written above the staff.

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some with slurs and accents. The dynamics are marked 'sfp' (sforzando piano).

Musical staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slower'. The dynamics are marked 'f' (forte). The staff contains a series of eighth notes, some with slurs and accents.

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some with slurs and accents. The dynamics are marked 'rit.' (ritardando) and 'fp' (fortissimo piano).