

George Gershwin

RHAPSODY IN BLUE

arr. Naohiro Iwai

3rd Bb Clarinet

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette THUNDERBIRDS

Molto moderato

two play

The musical score for the 3rd Bb Clarinet part of "Rhapsody in Blue" is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked "Molto moderato". The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Section markers are labeled with letters in boxes: [A] Rock beat, [B], [C] Swing, [D], and [E] No swing. The key signature changes from one flat (Bb) to two flats (Bb and Eb) in the later sections. The score concludes with a double bar line.

[A] Rock beat two play

[B]

[C] Swing

[D]

[E] No swing

[F] Rock beat

mf

mf

[G]

mf

f

mf

f

[H]

f

f

Swing

[I]

fz

f

[J]

ff

fz

mp

f

[K]

mf

f

f

ff

f

[illegible]