

From the Broadway Musical OLIVER!

Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

Words and Music by
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Arranged by TED RICKETTS

B \flat CLARINET 1

"Food Glorious Food"

Broadly

The musical score is written for B-flat Clarinet 1 in 4/4 time. It consists of several systems of music:

- System 1:** Starts with a rest, then a melody in *mf* (mezzo-forte) that transitions to *f* (forte) with a trill (*tr*) on the final note.
- System 2:** Continues the melody from the first system, starting at measure 6 with a trill (*tr*).
- System 3:** Features a triplet of eighth notes starting at measure 10, followed by a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) leading to *f* (forte) and a *rit.* (ritardando) ending at measure 14. An *Ob.* (Oboe) part is indicated.
- System 4:** Labeled "Slow Ballad" starting at measure 17. It begins with a triplet of eighth notes and a dynamic marking of *p* (piano), followed by a *molto rit.* (molto ritardando) and a final measure with a fermata.
- System 5:** Labeled "Where Is Love?" starting at measure 21. It features a melody with a dynamic marking of *mf* (mezzo-forte) and a fermata at measure 29.
- System 6:** Continues the "Where Is Love?" melody, starting at measure 37 with a dynamic marking of *p* (piano), followed by a *rit.* (ritardando) and a return to *a tempo*.
- System 7:** Labeled "March Tempo" starting at measure 43. It begins with a *rit.* (ritardando) and a dynamic marking of *f* (forte), then transitions to a 6/8 time signature for a march.

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B \flat CLARINET 1

47 "Consider Yourself"

"I'd Do Anything"

Gavotte

B \flat CLARINET 1

116 *mf* *cresc.*

124 *f* *p*

cresc. *f*

133 "As Long As He Needs Me" Moderately *rit.* *mp* *p*

141

mp *rit.* *f*

148 March Tempo

152 "Consider Yourself" *tr.*

tr. 160 164

168 *sfp* *f* *rit.*