

From the Broadway Musical OLIVER!

# Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

Words and Music by  
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Arranged by TED RICKETTS

B $\flat$  BASS CLARINET

"Food Glorious Food"  
Broadly

6

Musical notation for measures 6-9 of "Food Glorious Food". The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The music starts with a dynamic marking of *sfp* and a hairpin crescendo leading to *f*.

10

14

Musical notation for measures 10-16 of "Food Glorious Food". The music continues with a dynamic marking of *mp* and a hairpin crescendo leading to *f*. The tempo marking *rit.* (ritardando) is present at the end of the section.

17 Slow Ballad

21 "Where Is Love?"

Musical notation for measures 17-20 of "Where Is Love?". The tempo marking is *molto rit.* (molto ritardando) and the dynamic marking is *p* (piano).

29

Musical notation for measures 21-28 of "Where Is Love?". The music features a long melodic line with a hairpin crescendo.

37

Musical notation for measures 29-36 of "Where Is Love?". The dynamic marking is *mf* (mezzo-forte).

43 March Tempo

Musical notation for measures 37-42 of "Where Is Love?". The tempo marking is *rit.* (ritardando) and the dynamic marking is *p* (piano). The music then changes to a 6/8 time signature and a dynamic marking of *f* (forte).

47 "Consider Yourself"

Musical notation for measures 43-46 of "Consider Yourself". The music features a rhythmic pattern with accents.

Musical notation for measures 47-50 of "Consider Yourself". The music continues with the rhythmic pattern and accents.

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B $\flat$  BASS CLARINET

55

63

71

79

87

94

4

(fast turn)

B $\flat$  BASS CLARINET

100

"I'd Do Anything"  
Gavotte

pp rit.  $\text{p}$

108

116

mf cresc.

f

124

p cresc. f rit.

133

Moderately "As Long As He Needs Me"

mf p

141

mp rit.

148

March Tempo

f

152

"Consider Yourself"

160

164

168

rit.