

From WEST SIDE STORY

MAMBO

B \flat CLARINET 2

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5 *ff*

9 11 *f*

14 17

19 21 *ff* *f* *ff*

25 27 31 4 *ff*

33 *ff*

39 3 **Shout:** 47 *ff* *f*

Mam-bo!

48 *mp*

55 2 **Shout:** *ff* *ff*

Mam-bo!

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B \flat CLARINET 2

63 2 *f* 67 *ff* 73 *f* 5

74 4 81 2 *f*

85 3 89 *f* *cresc.*

94 *ff* 97

101 105

108 109 *f* *cresc.* 113 *ff*

115 121

123 125 *fff* 133 *ff* *dim.*

135 *fff*

Detailed description: This is a page of a musical score for B-flat Clarinet 2, containing measures 63 through 137. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. There are also hairpins indicating volume changes. Measure numbers are boxed and placed above the staff. Some measures contain fingerings (e.g., 2, 4, 5, 3) or accents (^). The score concludes with a double bar line at measure 137.