

The Liberty Bell

MARCH

B♭ BASS CLARINET

by JOHN PHILIP SOUS
Edited in Sousa performance style
by KEITH BRIO

March tempo

5

22

30

38

54 TRIO

62

70

78

ff *p* *f* *ff* *mf* *ff* *mf* *ff* *p* *mp* *p* *mp* *p* *ff*

B♭ BASS CLARINET

86

94

102

110

118

126

134

142

150

158

166

174

182

mp *p* *mp*

p *mp* *p* *mp*

molto

ff

f

ff

Detailed description: This page of a musical score is for the B♭ Bass Clarinet part of 'The Liberty Bell - 2'. It contains ten systems of music, each starting with a measure number in a box: 86, 94, 102, 110, 118, 126, 134, 142, 150, 158, 166, 174, and 182. The notation is in treble clef with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mp*, *ff* (fortissimo), and *f* (forte) are used throughout. Performance instructions like *molto* and accents (>) are also present. The score is printed on ten systems, with the first system starting at measure 86 and the last system ending at measure 182.