

A HAL LEONARD
PUBLICATION

Highlights From

LES MISERABLES

At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

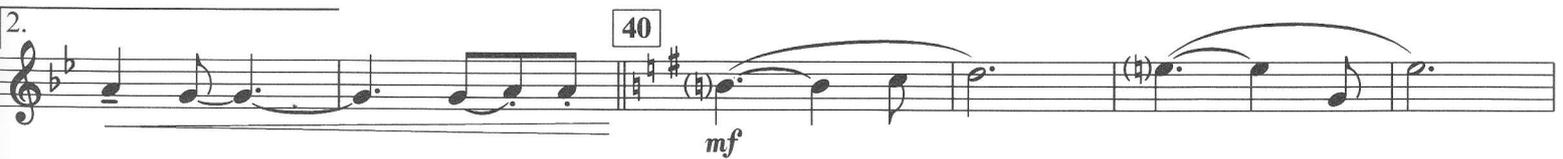
Arranged by JOHNNIE VINSON

B \flat CLARINET 3

Brightly
Stagger breathing



15 Moderately Fast **19** "At The End Of The Day" **27**



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B \flat CLARINET 3

59

Musical staff for measures 59-68. The key signature is one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are several rests and eighth notes. The dynamic marking *mf* is present.

Slowly, With Feeling

ten.

rit.

mp

69 "I Dreamed A Dream"

Musical staff for measures 69-76. The key signature changes to two flats (B \flat , E \flat). The music consists of a continuous eighth-note melody. The dynamic marking *p* is at the beginning, and *sim.* is at the end.

77

3

Musical staff for measures 77-85. It features a triplet of eighth notes. The dynamic marking *mf* is present.

86 Grandiose

Musical staff for measures 86-92. The music features a crescendo leading to a triplet of eighth notes. Dynamic markings include *cresc.*, *f*, and *ff*.

93 Moderately Fast

2

Musical staff for measures 93-98. It features a double bar line and a second ending marked with a '2'. Dynamic markings include *fp rit.* and *f*.

99 "Master Of The House"

4

4

Musical staff for measures 99-108. It features a double bar line and a second ending marked with a '4'. The dynamic marking *mf* is present.

109

3

Musical staff for measures 109-116. It features a triplet of eighth notes. Dynamic markings include *mf* and *(mf)*.

117

Musical staff for measures 117-124. The music begins with three accented quarter notes. The dynamic marking *f* is present.

Musical staff for measures 125-132. The music consists of a continuous eighth-note melody. The dynamic marking *sim.* is present.

B \flat CLARINET 3

125

3

131

f

f

Slowly

137 "On My Own"

mf

mp

145 Slightly Faster

mp

f \rightarrow *mf*

153 Tempo I, Broadly

poco rit.

f

161 Slow March

"Do You Hear The People Sing?"

rit.

mp

169

p

mf *cresc.*

175 Majestically

f

mf

cresc.

rit.

ff