

Highlights from LA LA LAND

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

B \flat BASS CLARINET

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by MICHAEL BROWN

"Another Day of Sun"
Very Fast (opt. Cut Time)

The musical score is written for B Bass Clarinet in 4/4 time. It consists of several systems of music:

- System 1:** Measures 1-9. Dynamics: *mf*. Includes a measure rest of 9 measures.
- System 2:** Measures 10-16. Dynamics: *mf*. Includes a measure rest of 8 measures.
- System 3:** Measures 17-24. Dynamics: *mf*. Includes a measure rest of 8 measures.
- System 4:** Measures 25-32. Dynamics: *mf*. Includes a measure rest of 3 measures.
- System 5:** Measures 33-43. Dynamics: *mf* lightly. Includes a measure rest of 41 measures.
- System 6:** Measures 44-54. Dynamics: *mf*. Includes a measure rest of 49 measures.
- System 7:** Measures 55-58. Dynamics: *ff*. Section: **55 Suddenly Slower (in 4)**. Includes a measure rest of 59 measures.
- System 8:** Measures 59-61. Dynamics: *mp*. Section: **59**.
- System 9:** Measures 62-76. Dynamics: *p*. Section: **65 Waltz**. Includes a measure rest of 69 measures.
- System 10:** Measures 77-80. Dynamics: *mf* > *mf* > *mf* > *mf* > *f*. Section: **69 "Mia & Sebastian's Theme"**.

MIA & SEBASTIAN'S THEME
Music by JUSTIN HURWITZ

ANOTHER DAY OF SUN • CITY OF STARS • AUDITION (The Fools Who Dream)
Music by JUSTIN HURWITZ

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Lyrics by BENJ PASEK & JUSTIN PAUL
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B \flat BASS CLARINET

Moderately

($\text{♪} = \text{♪}^3$)

88 "City of Stars"

Musical notation for measures 84-95. The key signature is one sharp (F#). The time signature is 4/4. The music starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes at the beginning. Dynamics include *mp* and *molto rit.*

96

102

Musical notation for measures 96-101. The key signature is one sharp (F#). The time signature is 4/4. The music continues with a melodic line, featuring a triplet of eighth notes. Dynamics include *mp*.

Slowly (even eighths)

111

Faster

"Audition (The Fools Who Dream)"

Musical notation for measures 106-110. The key signature is one sharp (F#). The time signature is 3/4. The music starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *p* and *mf*.

119

Musical notation for measures 111-118. The key signature is one sharp (F#). The time signature is 3/4. The music continues with a melodic line, featuring a triplet of eighth notes. Dynamics include *p*.

127

135 Allegro

Musical notation for measures 119-126. The key signature is one sharp (F#). The time signature is 3/4. The music starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *mp*, *f*, and *mf*.

143

Musical notation for measures 127-142. The key signature is one sharp (F#). The time signature is 3/4. The music continues with a melodic line, featuring a triplet of eighth notes. Dynamics include *rit.*

151 Slightly Slower

159

Musical notation for measures 143-158. The key signature is one sharp (F#). The time signature is 3/4. The music starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *f*.

Slowly

165

stagger breathing as needed

Musical notation for measures 159-164. The key signature is one sharp (F#). The time signature is 4/4. The music starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *rit.*, *p*, *rall.*, and *ff*.