

(From Walt Disney's "THE JUNGLE BOOK")

# THE JUNGLE BOOK

Arranged by JOHN MOSS

March Tempo

B $\flat$  CLARINET 3

Slow and Deliberate

49 "Trust In Me"

COLONEL HATHI'S MARCH • TRUST IN ME • I WAN'NA BE LIKE YOU

Words and Music by Richard M. Sherman and Robert B. Sherman

Copyright © 1966 by WONDERLAND MUSIC CO., INC.

This Arrangement © 1992 by WONDERLAND MUSIC CO., INC.

International Copyright Secured All Rights Reserved

THE BARE NECESSITIES

Words and Music by Terry Gilkyson

Copyright © 1964 by WONDERLAND MUSIC CO., INC.

This Arrangement © 1992 by WONDERLAND MUSIC CO., INC.

International Copyright Secured All Rights Reserved

B $\flat$  CLARINET 3

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *mf*, *p*. Includes slurs and ties.

59

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *mp*. Includes slurs and ties.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *mf*, *mp*, *fp*, *sfz*. Includes slurs, ties, and a trill (*tr*).

Relaxed "2" 2

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *mp*, *fp*. Includes slurs and ties.

76 "The Bare Necessities"

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *sfz*, *mf*. Includes slurs, ties, and a trill (*tr*).

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *mf*. Includes slurs, ties, and a fermata with a "2" above it.

92

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *p*, *mp*. Includes slurs and ties.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *sfz*. Includes slurs, ties, and a fermata with a "4" above it.

108

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *sfz*, *mf*, *f*. Includes slurs, ties, and a trill (*tr*). Includes a fermata with a "5" above it.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *mf*. Includes slurs, ties, and a fermata with a "2" above it.

B♭ CLARINET 3

2

124 Samba 7

*slight. accel.*

*mf*

132 "I Wan'na Be Like You"

1.

*mf*

2.

*tr*

144 Dixie-style

*tr*

*sfz*

*mf*

1.

2.

*f*

*mf*

2

Slowly

161 March Tempo

*mf*

*tr*

*f*

*f*

*p*

*f*

3

172

*mf*

*mp*

*p*

*pp*

*cresc.*

*mp cresc.*

*mf*

On cue