

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

B \flat CLARINET 2

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

f *p* *mf* *p* *mf*

9 Play 2nd time only

mp

21 Swing ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

mf *mp* *f*

29

f

ff rit. *f*

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

mf *mp*

mf

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER

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JAMES BOND THEME
By MONTY NORMAN

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LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

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GOLDFINGER

from GOLDFINGER

Music by JOHN BARRY

Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

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SKYFALL

from the Motion Picture SKYFALL

Words and Music by ADELE ADKINS and PAUL EPWORTH

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B \flat CLARINET 2

49 *mp*

54 *mf* *f* *mp* **57**

59 *f*

65 *mf*

70 *f*

75 *ff accel.* *mf* **2** **Relaxed, half time**

81 "Nobody Does It Better" *mp*

89 *mf*

91 *f*

96 *f* 1. 2.

102 Andante *poco accel.* *mp* *mf* *mp* *mf*

B \flat CLARINET 2

107 "Skyfall"

107 *mp*

Musical staff for measures 107-114. The key signature is B-flat major. The music consists of eighth notes with accents, starting with a mezzo-piano (*mp*) dynamic.

113 *f*

115

Musical staff for measures 113-118. The music features a crescendo leading to a forte (*f*) dynamic. Measure 115 is marked with a box. The music includes eighth notes with accents and some sixteenth notes.

119

Musical staff for measures 119-123. The music continues with eighth notes and sixteenth notes, maintaining the forte (*f*) dynamic.

124 *dim.* *mp* *rit.*

129 "Live and Let Die"
Meno mosso

Musical staff for measures 124-129. The music starts with a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*). Measure 129 is marked with a box and the tempo change "Meno mosso".

130

Musical staff for measures 130-136. The key signature changes to D major. The music consists of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

137 Double time
3

135 *f* *accel.*

Musical staff for measures 135-143. Measure 137 is marked with a box and "Double time 3". The music features a forte (*f*) dynamic and an acceleration (*accel.*). The time signature changes from 4/4 to 3/4.

144 Faster, with more energy

f

Musical staff for measures 144-148. Measure 144 is marked with a box and "Faster, with more energy". The music is marked with a forte (*f*) dynamic and includes eighth notes with accents.

149

1.

Musical staff for measures 149-154. Measure 149 is marked with a box and "1.". The music continues with eighth notes and sixteenth notes.

155 *ff*

Musical staff for measures 155-160. The music features a fortissimo (*ff*) dynamic and includes eighth notes with accents.

161

2.

Musical staff for measures 161-165. Measure 161 is marked with a box and "2.". The music includes eighth notes and sixteenth notes.

166 *ff*

Musical staff for measures 166-171. Measure 166 is marked with a box and a fortissimo (*ff*) dynamic. The music includes eighth notes and sixteenth notes.