

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

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GUSTAV HOLST

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2nd Clarinet in B \flat .

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro'. The music starts with a first ending bracket labeled '1' and a dynamic of 'f'. A second ending bracket labeled '8' leads to a section marked 'A'. The music continues through sections B, C (with a dynamic of 'p'), D (with a dynamic of 'f'), E (with a dynamic of 'dim.'), F (with a dynamic of 'p'), and G (with a dynamic of 'ff'). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'FINE' with a repeat sign and a dynamic of 'ff' is followed by a key change to two flats (B-flat major) and a time signature change to 6/8. The music continues through sections H, I, J, and K, ending with a dynamic of 'ff' and a 'cresc.' marking. The final measure is marked 'D.C. al Fine'.

D.C. al Fine

2nd Clarinet in B \flat .

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

ad lib. One player

A *a tempo*
Tutti

3. SONG OF THE BLACKSMITH

Moderato e maestoso

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

8 Sax.

A 1

p

cres.

B

f

1 *dim.* 2 *p* 1

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

15

2nd Clarinet in B \flat .

E
f

tr

F
p sub.

cres.

G One beat in a bar *ff*
fff

dim.

H (Two beats in a bar)
p

pp

18
ff

Detailed description: This is a musical score for the 2nd Clarinet in B-flat, spanning 18 measures. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several sections: Section E (measures 1-4) starts with a forte (*f*) dynamic and features eighth-note patterns. Section F (measures 5-8) begins with a piano (*p*) dynamic and includes a trill (*tr*) and a crescendo (*cres.*). Section G (measures 9-17) is marked 'One beat in a bar' and starts with fortissimo (*ff*), reaching fortississimo (*fff*) before a decrescendo (*dim.*). Section H (measures 18-18) is marked 'Two beats in a bar' and begins with piano (*p*), ending with pianissimo (*pp*) and a final fortissimo (*ff*) dynamic. The page number '18' is located above the final measure.