

Gershwin Prelude Suite

Featuring PRELUDE #1, PRELUDE #2 (BLUE LULLABY), and PRELUDE #3 (SPANISH PRELUDE)

B \flat BASS CLARINET

By George Gershwin
Arranged by Elena Roussanova Lucas

$\text{♩} = 138$

"Prelude #1"

$\text{♩} = 92$

Allegro $\text{♩} = 138$

1 *f* *ff* *mf* 9

6 *mp* 19

16 *sub. p* *f* 28

21 *mf* 38

25 *sub. p* *f* 42

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B♭ BASS CLARINET - 2

47 *mp* *rit.* *p*

Musical staff 47-52: Treble clef, 4/4 time. Measure 47 starts with a mezzo-piano (*mp*) dynamic. The music consists of a series of eighth notes with stems pointing down. A *rit.* (ritardando) marking is placed above the staff. The piece concludes at measure 52 with a piano (*p*) dynamic.

53 Adagio ♩ = 72
"Prelude #2 (Blue Lullaby)"

Musical staff 53-57: Treble clef, 4/4 time. Measure 53 begins with a section marked with a double bar line and a repeat sign. The tempo is Adagio (♩ = 72). The music features a series of eighth notes with stems pointing down.

Musical staff 58-63: Treble clef, 4/4 time. Measure 58 starts with a series of eighth notes with stems pointing down. The key signature changes to one sharp (F#) at the end of the staff.

To Coda ◊

Musical staff 64-68: Treble clef, 4/4 time. Measure 64 begins with a mezzo-piano (*mp*) dynamic. The music features a series of eighth notes with stems pointing down. Dynamics change to mezzo-forte (*mf*) and then piano (*pp*) towards the end of the staff.

69 A little faster ♩ = 88

D.S. % al Coda

Musical staff 69-78: Treble clef, 4/4 time. Measure 69 starts with a mezzo-forte (*mf*) dynamic. A 9-measure rest is indicated above the staff. The tempo is "A little faster" (♩ = 88). The music continues with eighth notes and stems pointing down. Dynamics include *mf* and *mp*, with a *rit.* marking at the end.

◊ Coda

85 With excitement ♩ = 176
"Prelude #3 (Spanish Prelude)"

Musical staff 83-84: Treble clef, 4/4 time. Measure 83 begins with a *rit.* marking. Measure 84 starts with a forte (*f*) dynamic. The music features eighth notes with stems pointing down.

89

Musical staff 89-96: Treble clef, 4/4 time. Measure 89 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes with stems pointing down.

97

Musical staff 95-100: Treble clef, 4/4 time. Measure 95 starts with eighth notes and stems pointing down.

Musical staff 101-106: Treble clef, 4/4 time. Measure 101 starts with a mezzo-forte (*mf*) dynamic. The music features eighth notes with stems pointing down. Dynamics change to *mf* and then *f*.

Musical staff 107-112: Treble clef, 4/4 time. Measure 107 starts with eighth notes and stems pointing down. The piece concludes with a fermata and a final note marked with an accent (^).