

From the Broadway Musical OLIVER!

Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

TROMBONE 1

Words and Music by

LIONEL BART

Arranged by TED RICKETTS

"Food Glorious Food"

Broadly

Musical score for Trombone 1. The score begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The dynamic is *f*. The melody consists of eighth and sixteenth notes. Measure 6 is enclosed in a box. Measures 10 and 14 are numbered. The dynamic changes to *p* at the beginning of measure 17, which is labeled "Slow Ballad". The dynamic then changes to *mf*.

[21] "Where Is Love?" [29]

Continuation of the musical score. The dynamic is *p*. Measures 37 and 43 are numbered. The dynamic changes to *mf* at the end of the section.

[43] March Tempo

Continuation of the musical score. The dynamic is *f*. Measures 47 and 55 are numbered. The dynamic changes to *f* at the end of the section.

[47] "Consider Yourself"

Continuation of the musical score. Measures 63 and 71 are numbered. The dynamic changes to *f* at the end of the section.

Continuation of the musical score. Measures 63 and 71 are numbered. The dynamic changes to *f* at the end of the section.

© Copyright 1960 (Renewed), 1968 (Renewed) Lakeview Music Co., Ltd., London, England
TRO - Hollis Music, Inc., New York, controls all publication rights for the U.S.A. and Canada
This arrangement © Copyright 2005 Lakeview Music Co., Ltd. and TRO - Hollis Music, Inc.

International Copyright Secured

All Rights Reserved Including Public Performance For Profit
Used by Permission

TROMBONE 1

79

87

94 2

p dim. rit.

"I'd Do Anything"

100 Gavotte 8

108 7

116

mf cresc.

124

f p cresc.

As Long As He Needs Me

133 Moderately 141 8

mp f rit.

March Tempo

148

152 "Consider Yourself"

160

164 sfp

168 f rit.

This page contains ten staves of musical notation for Trombone 1. The music includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf). It features several tempo changes, including 'Moderately' at measure 133, 'March Tempo' at measure 148, and 'Gavotte' at measure 100. Performance instructions like 'rit.' (ritardando) and 'cresc.' (crescendo) are also present. The music is divided into sections by measure numbers and section titles like 'I'd Do Anything' and 'As Long As He Needs Me'.