

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

STRING BASS

"What A Wonderful World"

Moderately 4

arco

mf

Arranged by TED RICKETTS

The musical score for String Bass consists of eight staves of music. Staff 1 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings such as *arco*, *pizz.*, and *rit.*. Staff 2 begins with a bass clef, a key signature of one flat, and a 4/4 time signature, marked *f*. Staff 3 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, marked *>*. Staff 4 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, marked *33*. Staff 5 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, marked *> > > >*. Staff 6 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, marked *52*. Staff 7 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, marked *56*. Staff 8 starts with a bass clef, a key signature of one flat, and a 4/4 time signature, ending with a measure of 2/4.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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(Tuba)
"St. Louis Blues"
64 Swing (4 Feel)

STRING BASS

64

76

88

f

104 Hard Swing

104

arco // pizz.

Moderately slow ($\text{D} = \overline{\text{D}}\text{D}$) 119 "What A Wonderful World"

mp

127

135

f

STRING BASS

139



143



arco

Brightly



156 Swing (♪ = ♩)

pizz.



164 "Hello Dolly"



180

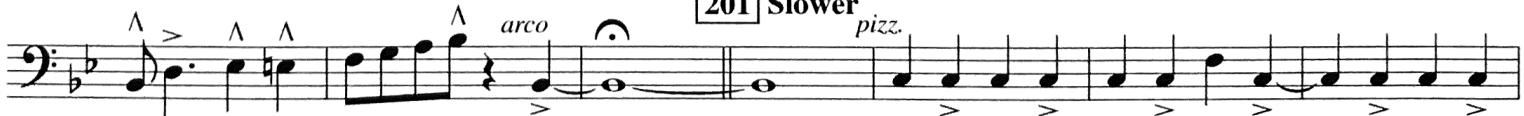


192



201 Slower

pizz.



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