

A TRIBUTE TO AMY WINEHOUSE

Electric Bass Guitar

You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*
 Love Is a Losing Game - Back to Black - Rehab

You Know I'm No Good

Pop (♩ = 100)

Love Is a Losing Game

Rehab

You Know I'm No Good

Words and Music by Amy Winehouse

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Back to Black

Words and Music by Amy Winehouse and Mark Ronson

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Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

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33

mf

Musical staff for measures 33-36. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes with some accents.

Valerie

39 (♩ = 108)

37

mp

Musical staff for measures 37-40. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 39. The music features eighth notes and quarter notes.

41

mp

Musical staff for measures 41-44. The key signature remains three flats. The music continues with eighth and quarter notes.

47

45

Musical staff for measures 45-48. The key signature remains three flats. The music continues with eighth and quarter notes.

49

Musical staff for measures 49-52. The key signature remains three flats. The music continues with eighth and quarter notes.

55

53

mf

Musical staff for measures 53-56. The key signature remains three flats. The music continues with eighth and quarter notes.

57

Musical staff for measures 57-60. The key signature remains three flats. The music continues with eighth and quarter notes.

Slow (♩ = 80)

61

mp

Musical staff for measures 61-64. The key signature remains three flats. The music continues with eighth and quarter notes, ending with a fermata.

65 Love Is a Losing Game

p

Musical staff for measures 65-68. The key signature has two flats (B-flat and E-flat). The music consists of quarter and eighth notes.

73

70



75

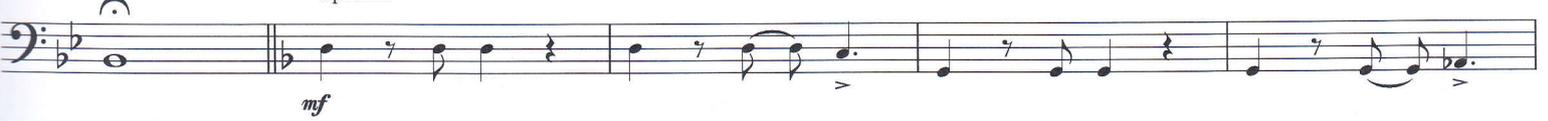


Back to Black

81 Swing (♩ = 124)

Optional

80



85



89

90



95

97

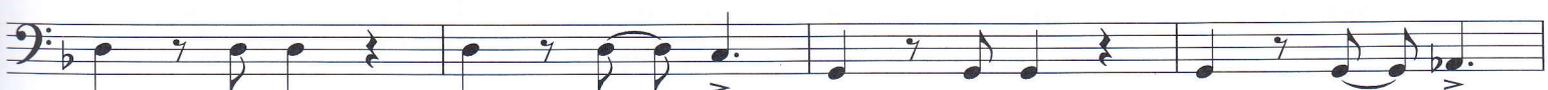
Play



100



105



109

Straight

2



Electric Bass Guitar

155 157

Musical notation for measures 155-157. The key signature has two flats (Bb and Eb). Measure 155 starts with a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and quarter rests, with accents (>) over several notes. Measure 157 is highlighted with a box containing the number 157.

159

Musical notation for measures 159-162. The notation continues with eighth and quarter notes, including accents (>) and a dynamic marking of *p* (piano) at the start of measure 161.

163 165

Musical notation for measures 163-166. Measure 165 is highlighted with a box containing the number 165. The notation includes quarter notes and quarter rests, with a dynamic marking of *p* (piano) below measure 165.

167

Musical notation for measures 167-171. The notation features eighth notes and quarter notes with slurs. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed below the notes in measures 169 and 170 respectively.

172 173

Musical notation for measures 172-175. Measure 173 is highlighted with a box containing the number 173. The notation includes quarter notes and quarter rests, with a dynamic marking of *f* (forte) below measure 172.

176

Musical notation for measures 176-180. The notation consists of quarter notes and quarter rests, with slurs over groups of notes.

80 181

Musical notation for measures 181-183. Measure 181 is highlighted with a box containing the number 181. The notation includes quarter notes and quarter rests, with slurs and accents (>) over notes. Measure 182 contains a double bar line with a '2' in parentheses, indicating a second ending.

84

Musical notation for measures 184-187. The notation includes quarter notes and quarter rests, with slurs and accents (>) over notes. The piece concludes with a double bar line at the end of measure 187.