

B♭ TENOR SAXOPHONE

WALTZES OF RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Band arrangement by
Trevor L. Sharpe

Music by
RICHARD RODGERS

Brightly

The musical score consists of eight numbered measures of music for the B♭ Tenor Saxophone. Measure 1 is marked *ff* and *Brightly*. Measure 2 is marked *ff* and *Very broad*. Measure 3 is marked *mf*. Measure 4 is marked *ff*. Measure 5 is marked *p* and *cresc.*. Measure 6 is marked *mp* and *Sonore*. Measure 7 is marked *mf* and *ritard.*. Measure 8 is marked *mp* and *meno mosso*, and includes the instruction *Tenderly (in 3)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

OUT OF MY DREAMS and OH, WHAT A BEAUTIFUL MORNIN' Copyright © MCMXLIII & MCMLXVII by Williamson Music, Inc.
 THE CAROUSEL WALTZ Copyright © MCMXLV & MCMLXVII by Williamson Music, Inc. International Copyright Secured
 MY FAVOURITE THINGS and EDELWEISS Copyright © MCMLIX by Richard Rodgers and Oscar Hammerstein II*
 A WONDERFUL GUY Copyright © MCMXLIX by Richard Rodgers and Oscar Hammerstein II* All rights reserved
 HELLO, YOUNG LOVERS Copyright © MCMLI by Richard Rodgers and Oscar Hammerstein II* MADE IN ENGLAND
 *Arrangements of said works Copyright © MCMLXVII by Richard Rodgers, and Dorothy Hammerstein, William Hammerstein and Howard E. Reinheimer,
 as executors of the estate of Oscar Hammerstein II, dec'd. 10 6576
 Williamson Music Ltd., 14 St. George Street, London, W.1. Williamson Music Inc., New York

B \flat TENOR SAXOPHONE

mf

1 2 7 mf

8 f

poco allarg. e cresc. molto ritard. Tempo di Waltz ff

9 Plaintively mp mp

10 mf f mf

p

f mf

11 Scherzando 3 Hrns. f mf

ritard.

12 Tempo I f ritard. meno mosso Slowly p

B \flat TENOR SAXOPHONE

13

Slowly and plaintively

Musical notation for measures 13 and 14. Measure 13 starts with a mezzo-piano (*mp*) dynamic and includes a crescendo to mezzo-forte (*mf*). Measure 14 continues with a forte (*f*) dynamic.

14

15 Tempo di Waltz (in 1)

Musical notation for measures 14 and 15. Measure 14 begins with fortissimo (*ff*). Measure 15 includes a ritardando (*rit.*) and ends with fortissimo (*ff*).

rit.

lunga pause

Musical notation for measures 15 and 16. Measure 15 includes a piano (*p.*) dynamic and a 'lunga pause' (long pause) marked with a circled 'p.'. Measure 16 begins with fortissimo (*ff*).

16

ritard.

Tempo I

Musical notation for measures 16 and 17. Measure 16 includes a mezzo-piano (*mp*) dynamic and a ritardando (*ritard.*). Measure 17 includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

17

18

Musical notation for measures 17 and 18. Measure 17 includes a mezzo-forte (*mf*) dynamic. Measure 18 includes a forte (*f*) dynamic.

accel.

19 Presto

Musical notation for measures 18 and 19. Measure 18 includes a forte (*f*) dynamic. Measure 19 includes an accelerando (*accel.*) and a piano (*p*) dynamic.

p

cresc.

mp

cresc.

f

Musical notation for measures 19 and 20. Measure 19 includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. Measure 20 includes a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic.

ff

fff