

TIJUANA BRASS IN CONCERT

(A medley including: Spanish Flea • Whipped Cream • The Lonely Bull • Tijuana Taxi)

B \flat TENOR SAXOPHONE

Arranged by TED RICKETTS

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with the piece "Spanish Flea" at a "Broadly" tempo, marked *sfp*. The tempo then changes to "Moderate Rock" at measure 9, marked *f*. The score includes measures 9, 17, 25, 29, 38, and 47. Measures 29-31 feature triplet rhythms. Measure 47 marks the beginning of "Whipped Cream" at a *mf* dynamic. The score concludes with a final measure.

SPANISH FLEA

Words and Music by JULIUS WECHTER
Copyright © 1965 ALMO MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP.
International Copyright Secured All Rights Reserved

WHIPPED CREAM

Words and Music by NAOMI NEVILLE

© 1964 (Renewed 1992) SCREEN GEMS-EMI MUSIC INC.
This arrangement © 2003 SCREEN GEMS-EMI MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

THE LONELY BULL

By SOL LAKE

Copyright © 1962 ALMO MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP.
International Copyright Secured All Rights Reserved

TIJUANA TAXI

Words by JOHNNY FLAMINGO

Music by ÉRVAN "BUD" COLEMAN
Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed
This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

B \flat TENOR SAXOPHONE

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D \flat minor), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 2: Treble clef, key signature of two flats. Measure 63 is marked with a box and the word "Slower". Measure 67 is marked with a box and the text "Broad and Even" above a bar line. Measure 78 is marked with a box. The staff includes a key signature change to one sharp (F#) and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp. Measure 87 is marked with a box. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 98 is marked with a box and the text "Tijuana Taxi" above it, followed by "With a Bounce" and a triplet symbol. The staff includes a dynamic marking of *rit. mp* and a 4-measure rest.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f*. It includes first and second endings marked "1." and "2.".

Musical staff 8: Treble clef, key signature of one sharp. Measure 121 is marked with a box. The staff contains a sequence of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of one sharp. Measure 129 is marked with a box. The staff contains a sequence of eighth and quarter notes.

Musical staff 10: Treble clef, key signature of one sharp. Measure 135 is marked with a box. The staff contains a sequence of eighth and quarter notes.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f*.